

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave Maria klare**

WerW E.1

Motet

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Viola I*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# E.1 Ave Maria klare

*Alla capella*

*vla 1*

10

20

29

The image shows a musical score for Viola 1, titled 'E.1 Ave Maria klare' with the tempo marking 'Alla capella'. The score is written in treble clef and common time (C). It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a simple, melodic style. The second staff is marked with the number '10'. The third staff is marked with the number '20'. The fourth staff is marked with the number '29' and ends with a double bar line and repeat dots. The notes are mostly quarter and eighth notes, with some rests and a final fermata.