

Werner. Collected works.

Gregor Joseph

Werner

Ave Maria klare

WerW E.1

Motet

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.1 Ave Maria klare

Alla capella

First system of musical notation, measures 1-10. The staff is in bass clef with a flat key signature (B-flat). The tempo is marked 'Alla capella'. The notation includes a treble clef at the beginning, followed by a bass clef. The music consists of a series of notes and rests, including a sharp sign in the eighth measure.

11

Second system of musical notation, measures 11-20. The staff is in bass clef with a flat key signature. The notation continues with a series of notes and rests.

20

Third system of musical notation, measures 21-28. The staff is in bass clef with a flat key signature. The notation continues with a series of notes and rests.

29

Fourth system of musical notation, measures 29-36. The staff is in bass clef with a flat key signature. The notation concludes with a double bar line and repeat dots.