

Werner. Collected works.

Gregor Joseph

Werner

Ave Maria klare

WerW E.1

Motet

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.1 Ave Maria klare

Alla capella

1

The first staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains ten measures of music. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). There is a whole rest in the second measure.

11

The second staff of music is written in bass clef with a key signature of one flat and a common time signature. It contains ten measures of music. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter). There is a whole rest in the first measure.

20

The third staff of music is written in bass clef with a key signature of one flat and a common time signature. It contains ten measures of music. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). There is a whole rest in the second measure.

29

The fourth staff of music is written in bass clef with a key signature of one flat and a common time signature. It contains ten measures of music. The notes are: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter). The final measure has a fermata over the B1 note.