

# Werner. Collected works.

Gregor Joseph

**Werner**

**Furiæ vos divæ abyssi volate**

WerW D.5.S4

Aria

*B (solo), 2 vl, vlc, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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D.5.S4 Furiae vos divae abyssi volate

Allegro

*f Solo*

*p* *f*

*p* *f* *p*

*f* *p*

*f*

*p*

36



Musical staff 36-39: Bass clef, key signature of two flats. Measures 36-39 contain eighth and sixteenth note patterns with rests.

40



Musical staff 40-43: Bass clef, key signature of two flats. Measures 40-43 contain eighth and sixteenth note patterns.

44



Musical staff 44-47: Bass clef, key signature of two flats. Measure 44 has a half note with a fermata. Measure 45 has a whole rest. Measure 46 starts with a forte *f* dynamic. Measures 44-47 contain eighth and sixteenth note patterns.

48



Musical staff 48-51: Bass clef, key signature of two flats. Measures 48-51 contain eighth and sixteenth note patterns.

52



Musical staff 52-55: Bass clef, key signature of two flats. Measure 52 has a half note with a fermata. Measure 53 starts with a piano *p* dynamic. Measures 52-55 contain eighth and sixteenth note patterns.

56



Musical staff 56-59: Bass clef, key signature of two flats. Measures 56-59 contain eighth and sixteenth note patterns.

60



Musical staff 60-63: Bass clef, key signature of two flats. Measure 60 has a half note with a fermata. Measure 61 has a whole rest. Measure 62 starts with a forte *f* dynamic. Measure 63 starts with a piano *p* dynamic. Measures 60-63 contain eighth and sixteenth note patterns.

64



Musical staff 64-67: Bass clef, key signature of two flats. Measures 64-67 contain eighth and sixteenth note patterns.

68



Musical staff 68-71: Bass clef, key signature of two flats. Measure 68 has a half note with a fermata. Measure 69 starts with a forte *f* dynamic. Measures 68-71 contain eighth and sixteenth note patterns, ending with a double bar line and repeat sign.