

Werner. Collected works.

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Werner

Furiæ vos divæ abyssi volate
WerW D.5.S4

Aria

B (solo), 2 vl, vlc, b, org

edited by Wolfgang Esser-Skala

Basso solo





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⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.5.S4 Furiæ vos divæ abyssi volate

1

Allegro

B

org *f Solo*

6 5 7 6

4

p f 7 7 6

7

C

6 5 [6] 6 7 6 7 [6] 6 7 f 6 5

10

f Solo p

Fu - ri - ae vos di - vae a - bys - si vo - la - te, prope - ra - te, prope -
Gra - ti - ae vos di - vae Par-nas - si vo - la - te, prope - ra - te, prope -

p 6 5 7

13

ra - te, vo-la - te, huc, huc da-te te - la haec ad bel - la, huc, huc la-ce -
ra - te, vo-la - te, huc, huc da-te fa - vos, fer te mel - la, huc, huc da-te

6 [6] 6 46 46 46 46

16

ra - te, ma-cta - - te, ma-cta - - te cru - de - lem in - i - quam bar - ba -
fa - vos, vo-la - - te, do-na - - te, for - ma - te Ca - tha - ri -

6 5 [6] 3

Musical score for orchestra and choir, page 19, ending of section 1. The score consists of two staves. The top staff is for the orchestra, featuring a bassoon line with slurs and grace notes, and a piano line with dynamic markings *f*, *p*, and *tr*. The lyrics are: "ram, ma - cta - - - - - te bar - baram. dem, for - ma - - - - - te Ca - tha - ri-dem." The bottom staff is for the choir, showing soprano and alto parts with eighth-note patterns. The piano part continues with dynamics *f* and *p*. Measure numbers [6] and 7 are indicated at the bottom.

A musical score page showing two staves. The top staff is for voice (Bass clef) and the bottom staff is for piano (Bass clef). The key signature is one flat. Measure 22 starts with a rest followed by a fermata over a measure. The vocal line begins with 'Fu-ri-ae' (Gra-ri-ae) and ends with 'vo-' (vos). The piano accompaniment consists of eighth-note chords. Measure 23 starts with a sharp sign, followed by a bracketed 'h' and a sixteenth note. Measure 24 starts with a '6' and ends with a '5' over a bracketed 'B'. The vocal line continues with 'Fu-ri-ae' and 'Gra-ri-ae'. The piano accompaniment consists of eighth-note chords.

ra - te, ma-cta - - - - -
ta - te do-na - - - - -

6 5 9/4 8/3 5 9/4 8/3 5

Musical score for orchestra and choir, page 31, ending 3. The score consists of two staves. The top staff is for the orchestra, featuring a bassoon line with various dynamics and rests. The bottom staff is for the choir, showing vocal entries with specific note heads and rests. The vocal parts include lyrics such as "te bar - ba - ram, in - i-quam bar - ba - ram," "la-ce-ra - te, ma-", "te vic - tri-cem," "for - ma - te Ca - tha - ri - dem," "prope-ra - te, for-", and "for-". The score is set against a background of a large, faint watermark of a classical building.

34

cta - - - - - - - - - - - -
ma - - - - - - - - - - - -

7 6 6

36

te, cru - de - lem ma -
te vic - tri - cem, for -

38

cta - - - - - -
ma - - - - - -

40

te, la - ce - ra³ - te, ma - cta - te, ma - cta - - - -
te, sua - vi - ta - te vic - tri - cem, for - ma - - - -

42

te in - i - quam bar - baram, in - i - quam bar - baram, ma - cta - te in - i - quam bar - baram, in - i - quam bar - baram,
te vic - tri - cem, sua - vi - ta - te Ca - tha - ri-dem, ma - cta - te in - i - quam bar - baram, in - i - quam bar - baram,
te vic - tri - cem, sua - vi - ta - te Ca - tha - ri-dem, ma - cta - te in - i - quam bar - baram, in - i - quam bar - baram,

45

ram, in - i - quam bar - baram.
dem, for - ma - te Ca - tha - ri-dem.

49

53

Sed cur, fu-ri-ae, sed cur i - pso in Ma - tris si - nu non la-ce - ra - stis, cur,
Sed cur, gra-ti-ae, vos mo - ror in Ma - tris si - nu iam ob-fir - ma - stis, in

p

6 7 6 6 #

56

cur non tunc ten - ta - stis, cur non se - clu - so ti - mo - re in pri-mo ma - cta - vix mun-do ad - na
o - re mel-li fi - ca - stis, cu - ius vix e - nim_ mun-do, vix mun-do ad - na

6 5 7 6 5 5 b 6 b 6

59

- stis ae - ta - tis flo - re im - pi - am, cur non, fu-ri-ae, cur
- ta il - li - co ae - vi su - i facta e de - cus et glo - ri -

6 b 5 [5] 6 - b 6 5 [b 5] 6 [b 4 3] b 6 [b 4 2]

62

non, fu - ri - ae, cur non?
a, facta ex glo - ri - a?

cur non se-clu - so ti - mo - re in pri-mo ma - cta -
sed cur vos mo - ror in Ma - tris si - nu iam obfir -

f 6 b 6 [b 5] p 6 [b] [8] 7 7

65

- stis ae-ta - tis flo - re im - pi - am, cur non, fu-ri-ae, cur
ma-stis, cum in o - re fa-cta e de - cus et glo - ri - a, de - cus et glo - ri -

7 6 7 7 6 [b 5] 6 b 6 [b 5] 7 5 [b 5] 6

68

non?
a?

f 6 [b] [7] [b 5] # 6 [b] 7 7 7 7 6 6 5 3