

# Werner. Collected works.

Gregor Joseph

**Werner**

**Amen**

WerW D.5.7

Sacred song

*S, A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# D.5.7 Amen

[Tempo deest]

*p* Solo

7

*f* Tutti

13

18

*Solo*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and the instruction 'Solo'. The second staff starts at measure 7 and includes a dynamic marking of *f* and the instruction 'Tutti'. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a dynamic marking of *Solo*. The piece concludes with a double bar line at the end of the fourth staff.