

Werner. Collected works.

Gregor Joseph

Werner

Amen

WerW D.5.6

Sacred song

S, A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



D.5.6 Amen

[Tempo deest]

p Solo

7

f *Tutti*

13

18

Solo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p Solo*. The second staff starts at measure 7 and includes a dynamic marking of *f* and the instruction *Tutti*. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a dynamic marking of *Solo*. The piece concludes with a double bar line at the end of the fourth staff.