

# Werner. Collected works.

Gregor Joseph

**Werner**

**Furiæ vos divæ abyssi volate**

WerW D.5.5

Aria

*B (solo), 2 vl, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viola*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# D.5.5 Furiae vos divae abyssi volate

Allegro

*vla*

*f*

4

*p* *f*

8

*p* *f* *p*

12

16

*f* *p*

20

*f*

24

*p*

28

32

36



Musical staff 36-39: Four measures of music in 3/8 time, key of B-flat major. The melody consists of eighth and sixteenth notes with various rests.

40



Musical staff 40-43: Four measures of music in 3/8 time, key of B-flat major. The melody continues with eighth and sixteenth notes.

44



Musical staff 44-47: Four measures of music in 3/8 time, key of B-flat major. Measure 45 features a half note with a fermata. Measure 46 has a dynamic marking of *f*.

48



Musical staff 48-51: Four measures of music in 3/8 time, key of B-flat major. The melody features eighth and sixteenth notes with rests.

52



Musical staff 52-55: Four measures of music in 3/8 time, key of B-flat major. Measure 53 features a half note with a fermata and a dynamic marking of *p*.

56



Musical staff 56-59: Four measures of music in 3/8 time, key of B-flat major. The melody consists of eighth and sixteenth notes.

60



Musical staff 60-63: Four measures of music in 3/8 time, key of B-flat major. Measure 62 has a dynamic marking of *f*, and measure 63 has a dynamic marking of *p*.

64



Musical staff 64-67: Four measures of music in 3/8 time, key of B-flat major. The melody includes a sharp sign in measure 67.

68



Musical staff 68-71: Four measures of music in 3/8 time, key of B-flat major. Measure 68 has a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.