

# Werner. Collected works.

Gregor Joseph

**Werner**

**Furiæ vos divæ abyssi volate**

WerW D.5.5

Aria

*B (solo), 2 vl, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin
<b>vlc</b>	violoncello

## Sources

<b>B1</b>	<i>Library</i>	D-MÜs
	<i>Shelfmark</i>	SANT Hs 4312
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745-07-07
	<i>RISM ID</i>	451024488
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	authentic copy by Johann Georg Thonner

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	B	<b>B1</b> contains a second set of lyrics above the B staff, (here given in italics).
25	vl 1	4th ♪ in <b>B1</b> : a'8
68	vl 1	4th ♪ in <b>B1</b> : a'8

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## Lyrics

Furiae vos divae abyssi volate, properate,  
huc date tela haec ad bella,  
huc lacerate,  
mactate crudelem  
iniquam barbaram.  
Sed cur, furiae, sed cur ipso  
in Matris sinu non lacerastis,  
cur non tunc tentastis,  
cur non secluso timore  
in primo mactastis  
aetatis flore impiam?

Gratiae vos divae Parnassi volate, properate,  
huc date favos, fer te mella,  
suavitate victricem  
formate Catharidem.  
Sed cur, gratiae, vos moror  
in Matris sinu iam obfirmastis,  
in ore mellificastis,  
cuius vix enim mundo  
adnata illico aevi sui facta  
e decus et gloria.

D.5.5 Furiae vos divae abyssi volate

Allegro

I  
Violino

II

Viola

Basso

Organo  
e Bassi

*f* *f* *f* *f* Solo 6/4 5/3 7 6

*p* *f* *p* *f* *p* *f* 6 7 7 6

*p* *f* *p* *f* *p* *f* 6/4 5/3 [6] 6/4 7 6/4 7/3 [6] 6/4 7 6/4 5/3

10

*f* Solo *p* *p*

Fu - ri - ae vos di - vae a - bys - si vo - la - te, prope - ra - te, prope -  
 Gra - ti - ae vos di - vae Par - nas - si vo - la - te, prope - ra - te, prope -

*p* 6 5 7  
4 3

13

*p* *p* 3 3 3 3

ra - te, vo - la - te, huc, huc da - te te - la haec ad bel - la, huc, huc la - ce -  
 ra - te, vo - la - te, huc, huc da - te fa - vos, fer te mel - la, huc, huc da - te

6 6 6 6 6 6 6 6

16

*p* 3 3 3 3

ra - te, ma - cta - - - te, ma - cta - te cru - de - lem in - i - quam bar - ba -  
 fa - vos, vo - la - - - te, do - na - - - te, for - ma - te Ca - tha - ri -

6 6 5  
4 [b] 3

19

ram, ma - cta - - - te bar - baram.  
dem, for - ma - - - te Ca - tha - ri - dem.

*f* *p* *f* *f* *f*

[6] [7] [5] [b]

22

Fu - ri - ae, fu - ri - ae, vo -  
Gra - ti - ae, gra - ti - ae vos

*f* *p* *f* *f*

[b] 6 6/4

25

la - te, prope - ra - te, prope - ra - te, huc, huc da - te te - la haec ad bel - la, la - ce -  
di - vae, vo - la - te, prope - ra - te, huc, huc da - te fa - vos, fer te mel - la, suavi -

*p* *f* *p* *f* *p* *f*

7 7

28

ra-te, macta - - - - -  
ta-te dona - - - - -

6     $\flat 7/5$      $9/4$      $8/3$      $\flat 7/5$      $9/4$      $8/3$      $7/\flat 5$

31

- - - te bar - ba - ram, in - i-quam bar - ba - ram, la-ce-ra - te, ma-  
- te vic - tri-cem, for - ma - te Ca - tha - ri - dem, prope-ra - te, for-

$\flat 7/4$      $8/3$      $\flat 6$     5    [b]     $\flat 6$     6     $\flat 5$      $9/4$      $8/3$     4    3

34

cta - - - - -  
ma - - - - -

7    6    6    6    6    7



37

*f* *p* *f* *p*

te, crude-lem ma-cta  
te vic-tri-cem, for-ma

6 6 7 7 6 5

40

*p* *p*

te, la-ce-ra<sup>3</sup> te, ma-cta te, ma-cta - - te in-i-quam bar-baram, in-  
te, suavi-ta-te vic-tri-cem, for-ma - - te vic-tri-cem, sua-vi-ta-

6 6

43

*p* *p*

i-quam bar-baram, ma-cta te in-i-quam bar-baram, in-i-quam bar-ba-  
te Ca-tha-ri-dem, vic-tricem for-ma-te Ca-tha-ri-dem, for-ma-te Ca-tha-ri-

6 5 7 7 7 7 4 3 46 6 5

46

ram.  
dem.

49

52

Sed cur, fu-ri-ae, sed cur i - pso in Ma - tris si - nu  
 Sed cur, gra-ti-ae, vos mo - ror in Ma - tris si - nu

55

non la-ce-ra-stis, cur, cur non tunc ten-ta-stis, cur non se-clu-so ti-mo-re  
iam ob-fir-ma-stis, in o-re mel-li-fi-ca-stis, cu-ius vix e-nim-mun-do,

6 # 7# 6 4

58

in pri-mo ma-cta - - - - - stis ae-ta-tis flo-re im-pi-  
vix mun-do ad-na - - - - - ta il-li-co ae-vi su-i

4 7/5 b6/4 5/4 b b6/b - 6 b5 [5] 6 - b6 5 [b5] 6

61

am, cur non, fu-ri-ae, cur non, fu-ri-ae, cur non? cur non se-clu-so ti-  
facta e de-cus et glo-ri-a, facta ex glo-ri-a? sed cur vos mo-ror in

[b4] 3 b6 [4]4/2 6 f b 6 [b]5 p 6/4

64

mo - re in pri - mo ma - cta - stis ae - ta - tis flo - re im - pi -  
 Ma - tris si - nu iam — ob fir - ma stis, cum in o - re fa - cta e de - cus et glo - ri -

Chord diagrams for bass line: [8] #, 7, 7, 7, 6, 7, 7, 6, 7, [45] #, 6, 46, #

67

am, cur non, fu - ri - ae, cur non?  
 a, de - cus et glo - ri - a?

Chord diagrams for bass line: 7 [45] #, 6, 6 [4], [7] [45] #, 6 [4], 7

70

Chord diagrams for bass line: 7, 7, 6, 6/4, 5/3