

Werner. Collected works.

Gregor Joseph

Werner

O quam suavis est

WerW D.5.3

Antiphon

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15974
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600101187
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/dtl/3451806

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

O quam suavis est, Domine, spiritus tuus,
qui ut dulcedinem tuam in filios demonstrares
pane suavissimo de coelo praestito,
esurientes replebis bonis,
fastidiosos divites dimittens inanes.
(Wisdom 12:1,16:21)

D.5.3 O quam suavis est

Soprano
[Tempo deest] (7)

O quam sua - vis est, Do - mi - ne, spi - ri - tus tu - - us,

Alto
O quam sua - vis est, Do - mi - ne, spi - ri - tus tu - - us,

Tenore
O quam sua - vis est, Do - mi - ne, spi - ri - tus tu - - us,

Basso
O quam sua - vis est, Do - mi - ne, spi - ri - tus tu - - us,

Organo e Bassi

6 (7)

qui ut dul - ce - di - nem tu - am, tu - - - am in

qui ut dul - ce - di - nem tu - am in

qui ut dul - ce - - di - nem tu - am, dul - ce - di - nem tu - am

qui ut dul - ce - - di - nem tu - am

6 6 6 4 | b 6| 6 6 [6] 7 6 7 4 6

11

fi - li - os de - mon - stra - res, de - mon - stra - res pa - ne sua -

fi - li - os de - mon - stra - res, de - mon - stra - res pa - ne sua -

in fi - li - os de - mon - stra - - res pa - ne sua -

in fi - li - os de - mon - stra - - res pa - ne sua -

b| 6 6 b| 6 4 3

16

vis - si - mo de coe - lo prae - sti - to, e - su - ri - en -

vis - si - mo de coe - lo prae - sti - to, e - su - ri - en - tes re -

vis - si - mo de coe - lo prae - sti - to,

vis - si - mo de coe - lo prae - sti - to,

7 # b [b]7 7 6 #

21

tes re - ples bo - nis,

- ples bo -

e - su - ri - en - tes re -

e - su - ri - en -

[#] [b] 6 7 b 7 6

25

e - su - ri - en - tes re - ples bo - nis, re - ples

nis, e - su - ri - en - tes re - ples bo - nis,

- ples bo - nis, re - ples bo -

- tes re - ples bo - nis, re - ples bo - nis,

7 #6 b 5 - [6] 7 6 7 6 4/2 b 6/5 # [b] 8 6/5 # [b]

30

bo - nis, fa - sti - di - o - - - sos,
fa - sti - di - o - - - sos di - - - - vi -
nis, fa - sti - di -
fa - sti - di - o - - - sos

34

fa - sti - di - o - sos di - vi - tes di - mi - sit in - a - nes,
tes di - mi - sit in - a - nes, in - a - nes, in - a - - -
o - sos di - vi - tes di - mi - sit in - a - nes, in - a -
di - - vi - tes di - mi - sit, di - mi - sit in - a - - -

6 5 6 6 b b5 6/5 #
tasto solo

39

di - mi - sit in - a - - - nes. A - men, a - - - men.
nes, in - - a - - - nes. A - men, a - - - men.
- - - nes. A - men, a - - - men.
- - - nes. A - men, a - - - men.

b] 6/4 [b]