

Werner. Collected works.

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Werner

Veni Sancte Spiritus

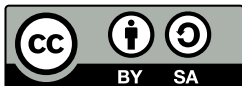
WerW D.5.1

Antiphon (Pentecostes)

S, A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.225
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002102
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/veni-sancte-spiritus-3/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
15	vl	1st (or last) ♯ missing in B1
30	clno 2	1st ♭ in B1 : e"4
33	T	4th ♯ in B1 : c'8

Lyrics

Veni Sancte Spiritus,
reple tuorum corda fidelium,
et tui amoris in eis ignem accende,
qui per diversitatem linguarum cunctarum
gentes in unitatem fidei congregasti.

(Corpus Antiphonarium Officii 5327, Cantus Index 005327)

D.5.1 Veni Sancte Spiritus

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

4

Spi - ri - tus, ve - ni, ve - ni San - cte,

Spi - ri - tus, ve - ni, ve - ni San - cte,

8 Spi - ri - tus, ve - ni, ve - ni San - cte, _____

6 6 6 6

8

San - cte Spi - ri - tus, re - ple tu - o - rum, re - ple tu - o - rum,

San - cte Spi - ri - tus, re - ple tu - o - rum, re - ple tu -

San - cte Spi - ri - tus, re - ple tu - o - rum, re - ple tu -

San - cte Spi - ri - tus, re - ple tu - o - rum, re - ple tu -

[6]

12

re - ple tu - o - rum cor - da fi - de - li - um, et tu - i a -

o - rum, re - ple tu - o - rum cor - da fi - de - lium,

o - rum, re - ple tu - o - rum cor - da fi - de - lium,

o - rum, re - ple tu - o - rum cor - da fi - de - lium,

6
5

p Solo

8 [6] 5

16

The musical score is arranged in a system with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: "mo - ris i - - gnem ac - cen - de, ac - cen - et tu - i a - mo - ris i - - gnem ac - cen - de, ac -". The piano accompaniment features a variety of musical notations, including trills (tr), triplets (3), and a solo section marked "P Solo". The bottom staff includes a sequence of numbers and symbols: 8, 4 #, 6 [b]5, 4 #, 6 5, 4 3, 6 [b]5, 4 3.

mo - ris i - - gnem ac - cen - de, ac - cen -

P Solo
et tu - i a - mo - ris i - - gnem ac - cen - de, ac -

8 4 # 6 [b]5 4 # 6 5 4 3 6 [b]5 4 3

20

The musical score for page 20, measures 20-22, is presented below. It includes staves for vocal parts and piano accompaniment. The piano part features complex triplets and trills. The vocal parts have lyrics in Latin.

Measure 20:

Piano: Treble and Bass staves show complex triplets and trills. The right hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes.

Vocal: Treble and Bass staves show a melodic line with lyrics: "de, ac - cen - de, i - gnem ac -".

Measure 21:

Piano: Treble and Bass staves show complex triplets and trills. The right hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes.

Vocal: Treble and Bass staves show a melodic line with lyrics: "cen - - - - de, ac - cen - de, i -".

Measure 22:

Piano: Treble and Bass staves show complex triplets and trills. The right hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes.

Vocal: Treble and Bass staves show a melodic line with lyrics: "cen - - - - de, ac - cen - de, i -".

8 4 3 6 4 3 6 4 [4]3 6

23

cen - de, ac - cen - de, ac - cen - de,
- gnem ac - cen - de, ac - cen - de,

4 # 6 7 [5] # 5 6 5 [5] # 5 6

27

f

f

f

f

f Tutti

ut qui per di - ver - si - ta - tem lin - gua - rum cun -

f Tutti

ut qui per di - ver - si - ta - tem lin - gua - rum cun -

f Tutti

ut qui per di - ver - si - ta - tem lin - gua - rum cun -

f Tutti

ut qui per di - ver - si - ta - tem lin - gua - rum cun -

Tutti

#

[b]6

31

cta - rum gen - tes in u - ni - ta - te, u - ni - ta - te fi - de - i

cta - rum gen - tes in u - ni - ta - te fi - de - i con - gre -

cta - rum gen - tes in u - ni - ta - te fi - de - i

cta - rum gen - tes in u - ni - ta - te fi - de - i

[6] 5 6

[illegible]

41

sti, con - gre - ga - sti, con - gre-

sti, con - gre - ga - sti, con - gre-

con - gre - ga - sti, con - gre - ga - sti, con - gre - ga - sti,

sti, con - gre - ga - sti,

6 6 6 6 4 3

47

ga - sti, con - gre - ga - sti, con - gre - ga - sti.

ga - sti, con - gre - ga - sti, con - gre - ga - sti.

con - gre - ga - sti, con - gre - ga - sti, con - gre - ga - sti.

con - gre - ga - sti, con - gre - ga - sti, con - gre - ga - sti.

[6 6 6] 4 3