

Werner. Collected works.

Gregor Joseph

Werner

Veni Sancte Spiritus

WerW D.5.1

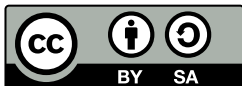
Antiphon (Pentecostes)

S, A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.5.1 Veni Sancte Spiritus

Vivace

f Tutti

7

12

p Solo

17

22

f

27

Tutti

34

40

46

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a bass staff and a treble staff. The bass staff begins with a bass clef and a 'b' time signature. The treble staff begins with a treble clef. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 34, 40, and 46 marked at the beginning of their respective lines. The tempo is marked 'Vivace'. The first line of the bass staff is marked 'f Tutti'. The second line of the bass staff is marked '7'. The third line of the bass staff is marked '12' and 'p Solo'. The fourth line of the bass staff is marked '17'. The fifth line of the bass staff is marked '22' and 'f'. The sixth line of the bass staff is marked '27' and 'Tutti'. The seventh line of the bass staff is marked '34'. The eighth line of the bass staff is marked '40'. The ninth line of the bass staff is marked '46'. The treble staff begins at measure 8 and continues to measure 21. The treble staff is marked '8' at the beginning of measure 8. The treble staff is marked 'p Solo' at the beginning of measure 8. The treble staff is marked '17' at the beginning of measure 17. The treble staff is marked '22' at the beginning of measure 22. The treble staff is marked '27' at the beginning of measure 27. The treble staff is marked '34' at the beginning of measure 34. The treble staff is marked '40' at the beginning of measure 40. The treble staff is marked '46' at the beginning of measure 46. The score ends with a double bar line at measure 46.