

# Werner. Collected works.

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**Werner**

**Rorate cœli desuper**

WerW D.4.4

Introit

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wps
	<i>Shelfmark</i>	126/1
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
17	org	lower voice of 4th ♯ in <b>B1</b> : f'8–e'8
18	vl 1, S	6th ♯ in <b>B1</b> : a'8
27	vl 1, S	2nd ♯ in <b>B1</b> : b♭'2

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## Lyrics

Rorate coeli desuper,  
et nubes pluant iustum:  
aperiatur terra,  
et germinet Salvatorem.  
(Isaiah 45:8)

Coeli enarrant gloriam Dei:  
Et opera manuum eius annuntiat firmamentum.  
(Psalms 19(18):2)

# D.4.4 Rorate cœli desuper

Allegro

*I*  
Violino

*II*

Soprano  
Coe - li - de - su - per, de - su -

Alto  
Coe - - li - de - su -

Tenore

Basso  
Ro - ra - te -

Organo  
e Bassi

4

per, coe - - li de - super, de - su - per, et nu - bes plu - ant

per, de - su - per, de - su - per, de - su - per, de - su - per, et nu - bes

Coe - - li - de - super, de - su - per,

coe - - li - de - su - per,

16 61 7

Piano accompaniment for measures 7-9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

iu - - stum, iu - stum:

a - pe - ri - a - tur ter -

plu - ant iu - - stum:

a - pe - ri - a - tur ter-ra,

et nu - bes plu-ant iu - stum: a - pe - ri - a - tur ter - ra,

a - pe - ri - a - tur ter - - ra, a - pe - ri -

Fingerings for the vocal line: 6 6 7 46 4 3 5 5 46 4 6 4 3 3 3 3

Piano accompaniment for measures 10-12. The right hand continues the melodic line, and the left hand maintains the accompaniment.

- ra, ter - ra, a - pe - ri - a - tur

et ger - mi - net, et ger - mi - net Sal -

a - pe - ri - a - tur ter - ra, et ger - mi - net, ger - mi - net, ger - mi - net Sal - va -

a - pe - ri - a - tur ter - ra, et ger - mi - net, et ger - mi - net Sal - va -

a - tur ter - ra, ter - - ra, et ger - mi - net, et ger - mi - net Sal - va -

5 6 5 6 [4 3] 4/2 6 4 4 5 [b]6 5 6 6 6

13

- va - to-rem, Sal-va - to - rem.  
to - rem, Sal - va - to - rem.  
to - rem, Sal-va - to - rem.  
to-rem, Sal-va - to - rem. Coe - li e - nar-rant glo - ri - am De - i:

7 5 4 3

16

Et o - pe-ra ma - nu-um, ma - nu-um e - ius, ma-nu-um e - ius,  
Et o - pe-ra ma - nu-um e - ius,  
Et o - pe-ra ma - nu-um,  
Et

14 3

20

Piano accompaniment for measures 20-23, featuring a treble and bass clef with a key signature of one flat.

et o - pe-ra e - ius an - nun - ti - at fir - ma-men -

Vocal line for measure 20, starting with a whole rest.

et o - pe-ra ma - nu-um e - ius an - nun - ti - at fir - ma-men-tum,

Vocal line for measure 21.

ma - nu-um e - ius, e - ius an - nun - ti - at

Vocal line for measure 22.

o - pe-ra ma - nu-um, ma - nu-um e - ius an - nun - ti - at

Vocal line for measure 23.

3 6 8 10| 5 - 6 7 6

Fingerings for the piano accompaniment: 3, 6, 8, 10, 5, 6, 7, 6.



24

Rorate da capo

Piano accompaniment for measures 24-27, including a repeat sign at the end.

tum, fir-ma - men - tum, an - nun - ti - at fir - ma-men - tum, fir - ma-men - tum.

Vocal line for measure 24.

fir - ma - men - tum, fir-ma-men - tum, fir-ma-men - tum.

Vocal line for measure 25.

fir - ma-men - tum, fir - ma-men-tum, an - nun - ti - at fir - ma-men - tum.

Vocal line for measure 26.

fir - ma - men - tum, fir - ma - men - tum, fir - ma-men - tum.

Vocal line for measure 27.

5 6 6 6 6 6 5 6 4 3

Fingerings for the piano accompaniment: 5, 6, 6, 6, 6, 6, 5, 6, 4, 3.