

# Werner. Collected works.

Gregor Joseph

**Werner**

**Rorate cœli desuper**

WerW D.4.4

Introit

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# D.4.4 Rorate cœli desuper

*Allegro*

The musical score is written in common time (C) and B-flat major. It consists of seven systems of staves, each with a treble and bass clef. The first system starts with a bass clef and a 'b' time signature. The tempo is marked 'Allegro'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first system. A '7' is written below the staff in the second system. A '\*' is written below the staff in the fifth system. The piece concludes with a fermata over the final note, and the instruction 'Rorate da capo' is written above the staff.

8

7

10

15

18

23

Rorate da capo