

# Werner. Collected works.

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**Werner**

**Rorate cœli desuper**  
WerW D.4.3

Introit

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*





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⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.63
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1758
	<i>RISM ID</i>	530001970
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/rorate-caeli-f-dur/">https://copia.oszk.hu/kotta/rorate-caeli-f-dur/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Rorate coeli desuper,  
et nubes pluant iustum:  
aperiatur terra,  
et germinet Salvatorem.  
(Isaiah 45:8)

Coeli enarrant gloriam Dei:  
Et opera manuum eius annuntiat firmamentum.  
(Psalms 19(18):2)

### D.4.3 Rorate cœli desuper

1

Alla breve

*I*

*Violin I*

*Violin II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

Coe - li de - su - per,

Coe - li de - su - per,

Coe - li, coe - li de - su -

Ro - ra - te

coe - li, coe - li de - su -

per,

et nu - bes plu - ant iu - stum, plu - ant iu - stum: a -

per, de - su - per, et nu - bes plu - ant iu - - stum:

per, et nu - bes plu - ant, plu - ant iu - stum, plu - - ant iu - stum:

per, et nu - bes plu - ant iu - stum, plu - ant iu - stum:

# 6 6 8 # [6] 6 6 8 [6] 4 3

10

pe - ri - a - tur, a - pe - ri - a - tur ter - ra, et ger - mi - net, et ger - mi -

a - pe - ri - a - tur, a - pe - ri - a - tur, et ger - mi - net, et

8 a - pe - ri - a - tur, a - pe - ri - a - tur, et ger - mi -

a - pe - ri - a - tur, a - pe - ri - a - tur, et

6 5 6 #

[40]

15

net Sal - va - to - rem, Sal - va - to - rem.

ger - mi - net Sal - va - to - rem.

8 net Sal - va - to - rem.

ger - mi - net Sal - va - to - rem. Coe-li e-narrant glo - ri-am De - i:

6 5 6 7 5 6 7 5 6 5

20

Et o - pe - ra ma - nu - um e - - ius an -

Et o - pe - ra ma - nu - um e - - ius an - nun - ti - at fir - ma - men -

Et o - pe - ra ma - nu - um e - - ius an - nun - ti - at fir - mamen -

Et o - pe - ra ma - nu - um e - - ius

7 6 # 8 6

==

25

nun - ti - at fir - ma - men - tum, an - nun - ti - at fir -

- tum, fir - ma - men - tum, an - nun - ti - at, an - nun - ti - at, an -

tum, an - nun - ti - at fir - ma - men - tum, fir - ma -

an - nun - ti - at fir - ma - men - tum, fir - ma -

8 6 3 5 6 b 2 6 7 6 8 6 5 5 [b]3 b b6 [b]

Musical score for voice and piano, page 4, measures 30-35.

The score consists of two staves. The upper staff is for the voice (soprano) and the lower staff is for the piano. The key signature is one flat, and the time signature varies between common time and 6/4.

Text under the vocal line:

- ma - men - - - - tum, fir - ma - men - tum.
- nun - ti - at fir - ma - men - - - tum, fir - ma - men - - tum.
- men - tum, fir - ma - men - - - tum, fir - ma - men - - tum.
- men - tum, fir - ma - men - - - tum, fir - ma - men - - tum.

Piano accompaniment (bass clef):

- Measure 30: 5, 6/4
- Measure 31: 6/4
- Measure 32: 5/3, 6/4
- Measure 33: 5 - 3, 6/4
- Measure 34: 5 - 3, 6/4
- Measure 35: 5 - 3, [6] 9/8