

Werner. Collected works.

Gregor Joseph
Werner

Rorate cœli desuper
WerW D.4.2

Introit

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



D.4.2 Rorate cœli desuper

Allegro

vla 2

The musical score is written for Violoncello 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Allegro'. The score consists of five staves, each containing five measures. Measure numbers 1, 6, 10, 15, and 19 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings: *f* (forte) at the beginning of measure 1, *p* (piano) at the start of measure 12, and *f* (forte) at the end of measure 18. The piece concludes with a double bar line at the end of measure 20.