

Werner. Collected works.

Gregor Joseph
Werner

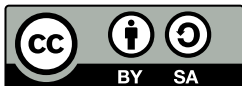
Rorate cœli desuper
WerW D.4.2

Introit

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.4.2 Rorate cœli desuper

Allegro

vla 1

The musical score is written for Violoncello 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Allegro'. The score consists of five staves, each containing four measures. Measure numbers 1, 6, 10, 15, and 19 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *f* (forte) at the beginning of measure 1, *p* (piano) at the start of measure 12, and *f* (forte) at the start of measure 16. The piece concludes with a final double bar line at the end of measure 20.