

Werner. Collected works.

Gregor Joseph

Werner

Rorate cœli desuper

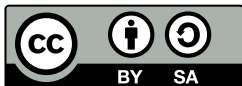
WerW D.4.2

Introit

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.4.2 Rorate cœli desuper

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score consists of six systems of music, each with a measure number at the beginning. The first system starts with a bass clef and a key signature change to B-flat. The second system starts with a treble clef. The third system starts with a bass clef. The fourth system starts with a bass clef and a key signature change to C major. The fifth system starts with a treble clef. The sixth system starts with a bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the sixth system.

5

9

13

16

19