

Werner. Collected works.

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Werner

Rorate cœli desuper

WerW D.4.1

Introit

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Wps
	<i>Shelfmark</i>	126/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600258652
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Rorate coeli desuper,
et nubes pluant iustum:
aperiatur terra,
et germinet Salvatorem.
(Isaiah 45:8)

Coeli enarrant gloriam Dei:
Et opera manuum eius annuntiat firmamentum.
(Psalms 19(18):2)

D.4.1 Rorate caeli desuper

Allegro

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

Coe - li, coe -

Coe - li, coe - li de - su - per, de - super, coe -

Coe - li, coe - li de - su - per, coe - li de - su - per,

Ro - ra - te_____ coe -

5 2 [-] 5 6

4

- li de - su - per, coe - li de - su - per, et nu - bes plu - ant, nu - bes plu - ant iu - stum: a - pe - ri -

- li, coe - li de - su - per, de - su - per, et nu - bes plu - ant, nu - bes plu - ant, plu - ant iu - stum: a -

de - su - per, de - super, et nu - bes plu - ant iu - stum:

li, coe - li de - su - per, de - super, et nu - bes plu - ant iu - stum:

7 3 10 8 6 5 | 6 5 | 5 6 5 - 3 | 4 4 | 6 4 4

Measures 8-10 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measure 8 of the vocal line: a - tur ter - ra, et ger - mi - net Sal - va - to -

Measure 9 of the vocal line: pe - ri - a - tur ter - ra, et ger - mi - net

Measure 10 of the vocal line: a - pe - ri - a - tur ter - ra, et ger - minet Sal - va - to - rem,

Measure 10 of the bass vocal line: a - pe - ri - a - tur ter - ra, et ger - mi - net

Measures 10-11 of the piano accompaniment. Measure 10 continues the previous texture. Measure 11 features a key signature change to E-flat major, indicated by a double bar line and a sharp sign. Fingering numbers (6, 4, 6, 5, 6, 6, 5) are shown below the notes.

Measures 11-12 of the piano introduction. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.

Measure 11 of the vocal line: - rem, Sal - va - to - rem.

Measure 12 of the vocal line: Sal - va - to - rem.

Measure 13 of the vocal line: Sal - va - to - rem.

Measure 13 of the bass vocal line: Sal - va - to - rem. Coe - li e - nar - rant glo - ri - am De - i:

Measure 13 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. Fingering numbers (7, 4, 3) are shown below the notes.

14

Et o - pe - ra ma - num, ma - num e - ius, o - pe - ra ma - num e -

Et o - pe - ra ma - num e - ius, ma - nu - um e -

Et o - pe - ra ma - num, ma - num e -

Et o - pe - ra ma - num e -

5 8 5 5 6 6 5 7 4

4 3 4 4

17

Rorate da capo

ius an - nun - ti - at fir - ma - men - tum, fir - ma - men - tum, fir - mamen - tum.

ius an - nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum, fir - mamen - tum.

ius annun-ti-at fir - ma - men - tum, an - nun - ti - at fir mamen - tum, fir - ma - men - tum.

ius an - nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum, fir - mamen - tum.

6 7 - 5 6 5 6 8 5 6 4 6 5 6 5 - 5 6 6 9 8

5 4 3 4 3