

# Werner. Collected works.

Gregor Joseph

**Werner**

**Rorate cœli desuper**

WerW D.4.1

Introit

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



## D.4.1 Rorate cœli desuper

*Allegro*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a double bar line, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes. The fourth staff has a double bar line and a fermata over a whole note. The fifth staff continues with eighth and sixteenth notes. The sixth staff concludes with a fermata over a whole note and the instruction 'Rorate da capo'.

5

8

11

14

17

Rorate da capo