

Werner. Collected works.

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Werner

4 Responsoría

WerW D.3.S1

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Prima statio

Andante

vl 1

f

9

17

24

32

42

50

58

67

p *f*

Detailed description of the musical score: The score is for a violin part, labeled 'vl 1'. It begins with the tempo marking 'Andante' and a dynamic marking of 'f' (forte). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 24, 32, 42, 50, 58, and 67 indicated at the start of their respective lines. Trills are marked with 'tr' above notes in measures 1, 9, 24, 42, and 50. A second ending bracket is placed over measures 32 and 33. Dynamics change from 'f' to 'p' (piano) at measure 58 and back to 'f' at measure 67. The piece ends with a fermata over the final note in measure 74.

2 Secunda statio

Andante

vl 1

f

5

9

13

17

22

26

The musical score is written for a single violin (vl 1) in common time (C) with a tempo marking of 'Andante'. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic. The score is divided into seven staves, with measure numbers 5, 9, 13, 17, 22, and 26 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used as ornaments in measures 7, 11, 15, 19, 23, and 27. An accent (*) is placed over a note in measure 13. The piece concludes with a final cadence in measure 28.

3 Tertia statio

Un poco allegro

vl 1

f

10

19

27

35

43

51

59

67

4 Quarta statio

Un poco allegro

vl 1

f

8 *tr*

15

22

28

34

40 [*tr*]

46 *

52

This musical score is for Violin 1, titled '4 Quarta statio'. It is in 3/4 time and marked 'Un poco allegro'. The piece begins with a forte (*f*) dynamic. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes on the 8th and 40th staves. A fermata is placed over a note on the 46th staff. The piece concludes with a final note on the 52nd staff.