

# Werner. Collected works.

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**Werner**

## **4 Responsoría**

WerW D.3.S1

Responsory (Corpus Christi)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Prima statio

Andante

vl 1

*f*

9

17

24

32

42

50

58

67

*p* *f*

*p* *f*

Detailed description of the musical score: The score is for a violin part, labeled 'vl 1'. It is in G major (one sharp) and 3/4 time. The tempo is 'Andante'. The piece starts with a forte (*f*) dynamic. The first staff (measures 1-8) features a melodic line with a trill on the eighth measure. The second staff (measures 9-16) continues the melody with another trill on the first measure. The third staff (measures 17-23) shows a melodic progression with a trill on the eighth measure. The fourth staff (measures 24-31) includes a trill on the first measure and a second trill on the eighth measure. The fifth staff (measures 32-41) contains a measure with a '2' above it, indicating a second ending or a specific articulation. The sixth staff (measures 42-49) features a trill on the eighth measure and another trill on the ninth measure. The seventh staff (measures 50-57) shows a melodic line with a trill on the eighth measure. The eighth staff (measures 58-66) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a trill on the eighth measure. The ninth staff (measures 67-74) also starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a trill on the eighth measure. The piece ends with a fermata on the final note.

## 2 Secunda statio

*Andante*  
*f*

5

9

13

17

22

26

The image shows a musical score for a violin part, labeled '2 Secunda statio'. The tempo is 'Andante' and the dynamic is 'f' (forte). The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of 'f'. The tempo 'Andante' is written above the first staff. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '22'. The seventh staff begins with a measure number '26'. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Trills are indicated by the symbol '[tr]' above certain notes. A fermata is placed over a note in the seventh staff. The piece concludes with a double bar line.

### 3 Tertia statio

Un poco allegro

vl 1

10

19

27

35

43

51

59

67

# 4 Quarta statio

Un poco allegro

vl 1

*f*

8 *tr*

15

22

28

34

40 [*tr*]

46 \*

52

This musical score is for Violin 1, titled '4 Quarta statio'. It is in 3/4 time and marked 'Un poco allegro'. The piece begins with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 8, 15, 22, 28, 34, 40, 46, and 52 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above notes at measures 8 and 40. Accents are marked with an asterisk (\*) above notes at measures 46 and 52. The key signature has one sharp (F#), and the piece concludes with a final note on the eighth staff.