

Werner. Collected works.

Gregor Joseph
Werner

4 Responsorias

WerW D.3.S1

Responsory (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Prima statio

Andante

f Tutti

5

9

13

17

21

25

29

Solo

33

Tutti

The image shows a musical score for a piece titled "1 Prima statio". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of ten staves of music. The first staff begins with a dynamic marking of "f Tutti". The second staff has a measure marked with a "5" above it. The third staff has a measure marked with a "9" above it. The fourth staff has a measure marked with a "13" above it. The fifth staff has a measure marked with a "17" above it. The sixth staff has a measure marked with a "21" above it. The seventh staff has a measure marked with a "25" above it. The eighth staff has a measure marked with a "29" above it and ends with the marking "Solo". The ninth staff has a measure marked with a "33" above it and ends with the marking "Tutti". The music features a steady eighth-note pattern with some melodic variations and dynamic changes.

37

41

45

49

53

57

p

61

f

tr

66

p

71

f

tr

2 Secunda statio

Andante

f Tutti

1

4

7

10

13

16

19

22

26

3 Tertia statio

Un poco allegro

b *f Tutti*

5

9

13

17

21

25

29

33

37

Musical staff 37: Bass clef, key signature of one flat (B-flat), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

41

Musical staff 41: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

45

Musical staff 45: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

49

Musical staff 49: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

53

Musical staff 53: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including triplets and slurs.

57

Musical staff 57: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

61

Musical staff 61: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

66

Musical staff 66: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

71

Musical staff 71: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a half note.

4 Quarta statio

Un poco allegro

b *f Tutti*

5

9

13

17

21

25

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/4 time. The piece is titled '4 Quarta statio' and is marked 'Un poco allegro' and 'f Tutti'. The score consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 25. The music is written in a bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The first staff begins with a dynamic marking of 'f Tutti'.

29

33

37

41

45

49

53