

Werner. Collected works.

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Werner

4 Respondoria
WerW D.3.S1

Responsorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Prima statio

b Andante
f Tutti

5

9

13

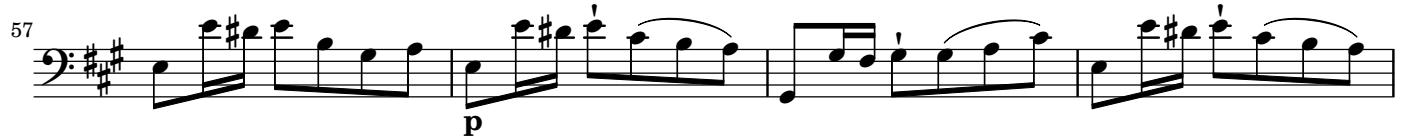
17

21

25

29 Solo

33 Tutti



2 Secunda statio

Andante

b *f Tutti*

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-3) starts with eighth-note patterns followed by sixteenth-note patterns. Staff 2 (measures 4-6) shows eighth-note patterns with some grace notes. Staff 3 (measures 7-9) features eighth-note patterns with slurs and grace notes. Staff 4 (measures 10-12) contains eighth-note patterns with slurs and grace notes. Staff 5 (measures 13-15) includes eighth-note patterns with slurs and grace notes. Staff 6 (measures 16-18) shows eighth-note patterns with slurs and grace notes. Staff 7 (measures 19-21) features eighth-note patterns with slurs and grace notes. Staff 8 (measures 22-26) concludes with eighth-note patterns.

3 Tertia statio

Un poco allegro

b *f Tutti*



37

41

45

49

53

57

61

66

71

This musical score consists of nine staves of bassoon music. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure 37 starts with a sixteenth-note figure followed by eighth-note pairs. Measure 41 continues with sixteenth-note figures and eighth-note pairs. Measure 45 shows a transition with more complex sixteenth-note patterns. Measure 49 features eighth-note pairs and sixteenth-note figures. Measure 53 returns to a sixteenth-note figure. Measure 57 shows a return to eighth-note pairs. Measure 61 includes a measure rest. Measure 66 features a sixteenth-note figure. Measure 71 concludes with a sixteenth-note figure and a final fermata over the last note.

4 Quarta statio

Un poco allegro

b *f* *Tutti*

The musical score consists of six staves of music for bassoon. The first staff begins with a dynamic *f* and a tempo marking *Tutti*. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 9. Measures 1-4: The bassoon plays eighth-note patterns. Measure 5: The bassoon continues eighth-note patterns. Measures 6-8: The bassoon plays eighth-note patterns. Measures 9-12: The bassoon plays eighth-note patterns. Measures 13-16: The bassoon plays eighth-note patterns. Measures 17-20: The bassoon plays eighth-note patterns. Measures 21-24: The bassoon plays eighth-note patterns. Measure 25: The bassoon plays eighth-note patterns, ending with a fermata over the last note.

