

# Werner. Collected works.

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**Werner**

## 4 Responsoría

WerW D.3.S1

Responsory (Corpus Christi)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*




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# 1 Prima statio

*Andante*  
*f Tutti*

5

9

13

17

21

25

29 *Solo*

33 *Tutti*

The image shows a musical score for a piece titled "1 Prima statio". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of "f Tutti". The music features a steady eighth-note pattern with some melodic variations. At measure 29, the dynamic changes to "Solo", and at measure 33, it returns to "Tutti". There are some accidentals, including flats, in measures 11 and 12.

37

Musical staff 37: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a triplet of eighth notes.

41

Musical staff 41: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

45

Musical staff 45: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

49

Musical staff 49: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

57

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking **p** (piano) is placed below the staff.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings **f** (forte) and **tr** (trill) are present.

66

Musical staff 66: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking **p** (piano) is present.

71

Musical staff 71: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings **f** (forte) and **tr** (trill) are present.

## 2 Secunda statio

Andante

*f Tutti*

1

4

7

10

13

16

19

22

26

### 3 Tertia statio

Un poco allegro

*b* *f Tutti*

5

9

13

17

21

25

29

33

37



41



45



49



53



57



61



66



71







