

Werner. Collected works.

Gregor Joseph

Werner

4 Offertoria in Festo Corporis Christi

O salutaris hostia · Da pacem Domine · Homo quidam fecit · Hic est panis

WerW D.3.5

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	F 32a
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038319
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/968.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	After every movement in the vocal parts, B1 contains lyrics for antiphons at each station (see below).
1	11f	org	notes in treble ottavo clef added by editor

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	17	org	bar in B1 : B \flat 1–G2
3	69	T	1st \downarrow in B1 : a8–g8–g4

Lyrics

1

O salutaris hostia,
 quae coeli pandis ostium:
 bella premunt hostilia,
 da robur, fer auxilium.
 Uni trinoque Domino
 sit sempiterna gloria,
 qui vitam sine termino
 nobis donet in patria.
 Amen.

Statio 1ma

V: Cibavit eos ex adipe frumenti, alleluia.
 R: Et de petra, melle saturavit eos, alleluia.

2

Da pacem, Domine in diebus nostris,
 quia non est alius qui pugnet pro nobis,
 nisi tu Deus noster.
 Alleluia.

Statio 2da

V: Panem coeli didit eis, alleluia.
 R: Panem Angelorum manducavit homo, alleluia.

3

Homo quidam fecit coenam magnam,
 et misit servum suum hora
 dicere invitatis ut venirent,
 quia parata sunt omnia.
 Venite, comedite panem meum,
 et bibite vinum meum, quod miscui vobis.
 (Luke 14:16–17, Proverbs 9:5)

Statio 3tia

V: Panem de coelo praestisti eis, alleluia.
 R: Omne delecta mentum in se habentem, alleluia.

4

Hic est panis vivus qui de coelo descendit.

Non sicut patres vestri manducaverunt manna et mortui sunt.

Si quis manducaverit ex hoc pane, vivet in aeternum.

(John 6:49–52)

Statio 4ta

V: Educas panem de terra, alleluia.

R: Et vinum laetificet cor hominis, alleluia.

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1 Offertorium ad 1mum Evangelium

[Tempo deest]

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

O sa - lu - ta - ris

O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti -

O sa - lu - ta - ris ho - sti - a, quae coe - li

O sa - lu - ta - ris ho - sti -

6 3 5 6 7 6 4

6

ho - sti - a, quae coe - li pan - dis o - sti - um, o - sti - um: bel - la pre -

a, quae coe - li pan - dis o - sti - um, quae coe - li pan - dis o - sti - um:

pan - dis o - sti - um, o - sti - um: bel - la pre - munt ho -

a, quae coe - li pan - dis o - sti - um, quae coe - li pan - dis o - sti - um:

6 [6] 6 5] 5 6 5 6 5 6 6 [6] 5 6 [3 4 5 6

12

munt, pre - - munt, bel - la__ pre-munt ho - sti - - li - a, ho - sti -
 bel - la__ pre-munt, bel - la__ pre-munt ho - sti - - li - a, ho - sti - li -
 sti - li - a, ho - sti - li - a, bel - la__ pre - munt, bel - la__ pre - munt ho -
 bel - la__ pre - munt ho - sti - li - a, bel - la__ pre - munt ho - sti - li -

8 10 51 5 6 8 5/3

||

17

- - li - a, da ro - bur, fer au - xi - li - um,
 a, ho - sti - li - a, da ro - bur, fer au - xi - li - um, da
 sti - li - a, da ro - bur, fer au - xi - li - um, da ro - bur, fer, fer au -
 a, ho - sti - li - a, da ro - bur, fer au - xi - li - um, da ro - bur, fer au -

6 4 # 8 5 6 6 5

23

da ro - bur, fer au - xi - - li - um. U - ni tri -
 ro - bur, fer au - xi - li - um, au - xi - li - um. Sit sem - pi - ter - na
 xi - li - um, fer au - xi - - li - um. U - ni tri - no - que_ Do - -
 - xi - li - um, au - xi - li - um.

6 5 6 5 6 5 3 4 5 3 6



28

no - que_ Do - - mi - no, Do - - mi - no
 glo - ri - a, glo - ri - a, sit sem - pi - ter - na glo - ri - a, glo -
 - mi - no sit sem - pi - ter - na glo - ri - a, sit sem - pi - ter - na_
 Sit sem - pi - ter - na glo - ri - a, u - ni tri -

5 6 6 6 5 8 5 6 6 6 5 6

33

sit sem - pi - ter - na glo - ri - a, glo - ri - a, glo - ri - a, glo -
 - ri - a, sem - pi - ter - na glo - ri - a, qui vi - tam si - ne
 glo - ri - a, glo - ri - a, sit sem - pi - ter - na,
 no - que Do - - - mi - no, qui vi - tam si - ne ter - -

[6] 6 6 7 6 [6] 6 6



38

- ri - a, qui vi - tam si - ne ter - mi - no
 ter - - mi - no, si - ne ter - mi - no, qui vi - tam si - ne
 qui vi - tam si - ne ter - - mi - no, qui vi - tam si - ne ter - -
 - mi - no, qui vi - tam si - ne ter - -

5 6 4 3 [5] 3 6 3 4 6 5 6 4 5 6 3 6 5 6 6

44

no - bis do - net in pa - tri - a, do - net in pa - tri - a, do - net in pa - tri - a,
 ter - mi - no, si - ne ter - mi - no no - bis do - net in pa - tri - a, do - net in
 - mi - no no - bis do - net, no - bis do - net in
 - mi - no no - bis do - net in pa - tri - a, in pa - tri - a, do - net in

5 6 # 10 10 10 10 6 6 6 8 # 6 [3 3 b3]

50

do - net in pa - tri - a, no - bis do - net in pa - tri - a, no - bis do -
 pa - tri - a, in pa - tri - a, no - bis do - net in pa - tri - a, in pa - tri - a,
 pa - tri - a, in pa - tri - a, no - bis do - net, do - net in pa - tri - a, in
 pa - tri - a, do - net in pa - tri - a, no - bis do - net in pa - tri - a, no -

5 [6] b 6 4 3 8 8 6 6 45 [6]

56

- net in pa - tri - a, do - net in pa - tri - a, no - bis do - net, do - net in

in pa - tri - a, do - net in pa - tri - a, no - bis do - net in pa - tri - a,

pa - tri - a, no - bis do - net in pa - tri - a, pa -

bis in pa - tri - a, no - bis do - net in pa - tri - a, do - net in pa - tri - a, in

8 # 6 [b] 5 6 7 6 5 6 5 [6]

62

pa - tri - a, do - net in pa - - - tri - a, a - men, a - men.

do - net in pa - tri - a, pa - - - tri - a, a - men, a - men.

- tri - a, do - net in pa - - - tri - a, a - men, a - men.

pa - tri - a, do - net, do - net in pa - tri - a, a - men, a - men.

6 5 6 [5 6] 5 4 [3 2] 3 [6]

2 Offertorium ad 2dum Evangelium

[Tempo deest]

1 *f*

2 *f*

S *f Tutti*
Da pa-cem, Do - mi - ne, pa - cem, Do - mi - ne, da pa -

A *f Tutti*
Da pa - cem, Do - - - mi - ne,

T *f Tutti*
Da pa - cem, Do - mi - ne, da pa - cem, Do - -

B *f Tutti*
Da pa - cem, Do - - - mi - ne, pa - cem, Do - mi - ne, da pa -

org
b *f Tutti* # 5 6 5 4 # 6 [6] 6 5 [] 6 6 [45] # 5 6 6

8

cem, Do - - - mi - ne, Do - mi - ne, in di - e - bus no - -

in di - e - bus no - - stris, in di - e - bus no - stris, no -

- mi - ne, in di - e - bus no - stris,

cem, Do - mi - ne, in

[45] # 6 5 6 # 6 5 6

16

- stris, di - e - bus no - stris, in di - e - bus no -

- stris, in di - e - bus no - stris, no - - stris, in di - e - bus no - -

in di - e - bus no - - stris, qui -

di - e - bus no-stris, in di - e - bus no-stris, di - e - bus no - stris, no -

6 # 6 b6 3 6 b 4 46 45 6 4 6 6 5 6 4 3

6 5 [b]

24

stris, qui - a non est, on est a - li - us, non, non est a - li - us, non, non

stris, qui - a non est a - li - us, non - a - li - us, non

- a non est a - li - us, qui - a non est a - li - us, non, non est a - li - us, non

stris, qui - a non est, non est, qui - a non

6 5 6 5 3 6 4 5 3 4 2 6 5 5 b6 5 3 4 2 6 6

32

est a - li - us, est a - li - us qui pu - gnet, pu-gnet pro no -

est a - li - us, non est a - li - us qui pu-gnet pro no - bis, qui

est a - li - us qui pu - gnet pro no - bis, pro no - bis, pu-gnet pro no -

est a - li - us, non est a - li - us qui pu-gnet pro no -

6 6 6 5 6 6 7 46 5 3 5 4 3 5 3 6 4 8 6 5 6

40

bis, pu-gnet pro no - bis, ni - si tu De - us no - ster,

pu - gnet pro no - bis, pro no - bis, pro no - bis, ni -

bis, ni - si tu De - us no - ster, ni - si tu

bis, ni - si tu De - us no - ster, De - us no - ster, De -

3 5 6 5 6 8 7 46 3 4 6 7 6 4 3

48

ni - si tu De - us no - ster, De - us no - ster, De - us no - ster, no -
 si tu De - us no - ster, ni - si, ni - si tu De - us no -
 De - us, De - us no - ster, ni - si tu De - us no - ster, De - us no - ster, tu De -
 us no - ster, no - ster, ni - si tu De - us no - ster, De - us no -

7 6 6 5 ♯6 4 5 ♯6 6 5 6 8 5 6 6



56

ster, De - us no - ster, al - le - lu - ia, al - le - lu - ia,
 ster, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 - us no - ster, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ster, tu De - us no - ster, al - le - lu - ia, al - le - lu - ia, al - le - lu -

4 # 6 5 6 5 - 4 # [♯5] 7 6 6 6 6 6 7 ♯6 ♭ 7 6

64

6
7 6
4 4/2 [6/5]

al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6
7 6
4 4/2 [6/5]

71

7 6 # # 4 # # # #

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7 6 # # 4 # # # #

3 Offertorium ad 3tium Evangelium

Presto

1 *f*

2 *f*

S *f Tutti*
Ho - mo qui-dam fe - cit coe - nam ma - gnam, fe -

A *f Tutti*
Ho - mo qui - dam fe - cit coe - nam ma - gnam,

T *f Tutti*
Ho - mo qui - dam fe - cit coe - nam,

B *f Tutti*
Ho - mo qui - dam fe - cit

org
b *f Tutti*
6 5 6 6 5 7 6 6 3 2 6



3

- cit coe-nam ma-gnam, fe - cit___ coe - nam, fe - cit coe - nam ma -

fe - cit coe - nam ma - gnam, fe - cit coe - nam, fe - cit coe - nam_

coe - nam magnam, fe - cit coe - nam, coe-nam ma - gnam, fe - cit coe - nam, fe - cit___ coe - nam

coe - nam ma - gnam, fe - cit coe - nam ma - gnam, fe - cit coe - nam, fe - cit coe-nam

7 6 6 8 4 3 4 6 7 6 7 6 7 6 4 3 4 3 4 3 7 6 [5]

Piano accompaniment for measures 15-21, featuring a treble and bass staff with various rhythmic patterns and rests.

Vocal and piano accompaniment for measures 22-31. The vocal line includes lyrics: "gnam, et mi-sit ser - vum su - um, et mi-sit ser - vum, ser - ma - gnam, et mi-sit ser - vum su - um, ser - vum su - um, et mi - sit ser - vum - magnam, et mi - sit ser - vum su-um, et mi-sit ser - ma - gnam, et mi-sit ser - vum su-um,". The piano accompaniment includes fingerings: 4 3, [6] 5 6, 5, 6.



Vocal and piano accompaniment for measures 32-41. The vocal line includes lyrics: " - vum su - um, et mi-sit ser - vum su-um, ser - vum su - um ho - ra coe-nae di - ce - su - um, ser-vum su - um, et mi-sit ser - vum su - um ho - ra coe-nae - vum su - um, et mi-sit ser - vum su - um et mi-sit ser - vum su-um, ser - vum, ser-vum su - um". The piano accompaniment includes fingerings: 8, [6] 5 6, 7, 4 #.

29

re in - vi - ta - - - - - tis, in - vi - ta - tis ut ve -

di - ce-re in - vi - ta - - - - - tis, in - vi - ta - - - - -

ut ve - ni - rent, — ve - ni -

ut ve - ni - rent, ve - ni - rent, ve - ni - -

7 6 3 4 6 5 6 6 3 4 6 5

35

ni - rent, ve - ni - rent, ve - ni - rent, ve - ni - rent, ve - ni - rent, qui -

tis ut ve - ni - rent, ve - ni - rent, ve - ni - rent,

rent, ve - ni - rent, ut ve - ni - - - - - rent, ve - ni - rent, qui - a pa - ra - ta sunt, pa -

rent, ve - ni - rent, ut ve - ni - rent, — ve - ni - rent, qui - a pa - ra - ta

7 6 6 5 6 5 6 4 6 7 6 # 4 6 4 3

42

Piano accompaniment for measures 42-48, featuring a treble and bass clef with various rhythmic patterns and accidentals.

a pa-ra - ta sunt o - mni-a, qui - a pa - ra - ta sunt o - mni-a. Ve - ni - te,
 qui - a pa - ra - ta sunt, qui - a pa - ra - ta sunt, pa - ra - ta sunt o - mnia. Ve - ni -
 ra - ta sunt, qui - a pa - ra - ta sunt, qui - a pa - ra - ta sunt o - mnia. Ve - ni -
 sunt, pa - ra - ta, qui - a pa - ra - ta sunt, qui - a pa - ra - ta sunt o - mni-a. Ve - ni -

Vocal lines for measures 42-48, including soprano, alto, and tenor parts with lyrics.

6 5 3 3 [6] 6 3 6 10 10 10 10 5 6 7 6 5 - #

49

Piano accompaniment for measures 49-55, featuring a treble and bass clef with various rhythmic patterns and accidentals.

ve - ni - te, com - e - di-te pa - nem, com - e - di-te pa - nem me - um, et bi - bi-te vi -
 te, ve - ni - te, com - e - di-te panem, com - e - di-te pa - nem, et bi - bi-
 te, ve - ni - te, com - e - di-te, com - e - di-te pa - nem,
 te, ve - ni - te, com - e - di-te pa-nem, com - e - di-te pa-nem me - um,

Vocal lines for measures 49-55, including soprano, alto, and tenor parts with lyrics.

5 5 6

56

- num vi - num, et bi - bi - te vi - num, com - e - di - te pa - nem me - um, et
 te vi - num, vi - num, et bi - bi - te vi - num, com - e - di - te pa - nem me -
 et bi - bi - te vi - num, vi - num, com - e - di - te pa - nem,
 et bi - bi - te vi - num, com - e - di - te pa - nem, et bi - bi -

||

62

bi - bi - te vi - num, vi - num, et bi - bi - te vi - num, vi - num me - um,
 um, et bi - bi - te vi - num, et bi - bi - te vi - num me - um, quod mi - scu - i vo -
 et bi - bi - te vi - num meum, et bi - bi - te vi - num, quod mi -
 te vi - num, et bi - bi - te vi - num me - um, vi - num me - um,

69

Piano accompaniment for measures 69-75, featuring a treble and bass clef with various rhythmic patterns and rests.

quod mi - scu-i vo - bis, a - - - men, a -

Vocal line for measures 69-75, with lyrics: quod mi - scu-i vo - bis, a - - - men, a -

bis, quod mi - scu-i vo - bis, a - - - men, a - - - men,

Vocal line for measures 69-75, with lyrics: bis, quod mi - scu-i vo - bis, a - - - men, a - - - men,

* - scu-i vo - bis, a - - - men, a - men, a - men, a - - - men,

Vocal line for measures 69-75, with lyrics: * - scu-i vo - bis, a - - - men, a - men, a - men, a - - - men,

quod mi - scu-i vo - bis, a - - - men, a - - - men, a - men, a -

Bass vocal line for measures 69-75, with lyrics: quod mi - scu-i vo - bis, a - - - men, a - - - men, a - men, a -

Fingerings for the bass line: 6 5 7 6 6 5 6 5 6 8 6 5 - 5 6



76

Piano accompaniment for measures 76-82, featuring a treble and bass clef with various rhythmic patterns and rests.

men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - men.

Vocal line for measures 76-82, with lyrics: men, a - - - men, a - - - men, a - men, a - men, a - - - men, a - men.

a - - - - men, a - - - - men, a - - - - men, a - - - - men.

Vocal line for measures 76-82, with lyrics: a - - - - men, a - - - - men, a - - - - men, a - - - - men.

a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men.

Vocal line for measures 76-82, with lyrics: a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men.

- men, a - - - - men, a - - - - men, a - - - - men, a - - - - men.

Bass vocal line for measures 76-82, with lyrics: - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men.

Fingerings for the bass line: [5 4] 6 # 4 # # 6 [6 #] #

4 Offertorium ad 4tum Evangelium

Presto

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

S
Hic est pa-nis vi - vus, pa - nis vi - vus, pa - nis, hic est

A
Hic est pa-nis vi - vus, est pa-nis vi - vus, est pa-nis vi - vus, est pa -

T
Hic est pa-nis vi - vus, pa - nis, pa-nis vi - vus, est

B
Hic est pa-nis vi - vus, pa -

org
f Tutti

5 7 6 7 6 6 # 5 6 6

5

pa-nis vi - vus, hic est pa-nis vi - vus, pa - nis vi - vus, pa-nis vi - vus, pa -

- nis vi - vus, hic est pa - nis vi - vus, hic est pa-nis vi - vus

pa-nis vi - vus, hic est pa-nis vi - vus, hic est pa-nis vi - vus, est pa-nis vi - vus,

- nis vi - vus, hic est pa-nis vi - vus, pa - nis vi - vus, hic est

4/2 6 5 6 8 5 6 5 6 5 6 7 6 7 6 5 6 4/2 [6] 5 6 [6]

9

nis vi - vus qui de coe - lo de - scen - dit, de-scen - -
 qui de coe - lo de - scen - dit, qui de coe - lo de-scen - dit, de-scen - -
 pa-nis vi - vus qui de coe - lo de-scen - dit, descen - dit, de - scen - - dit.
 pa-nis vi - vus qui de coe - lo de - scen - dit, de-

4 # 6 6 5 4 3 6 7 7 6 5 6 4 3 5

13

dit, de-scen - - dit. Non si-cut pa-tres, pa - tres ve - stri, pa-tres ve - stri,
 - dit, de - scen - dit, de-scen - dit. Non si-cut pa - tres, non
 Non si-cut patres, pa - tres ve - stri, non si-cut patres
 scen - - dit, de - scen - dit. Non si-cut patres, pa - tres

7 5 6 5 6 7 6 [6] 6 6 5 - 4 [6] 5 6 [6] 3 4 6

17

non si-cut patres, pa - tres ve - stri, pa - tres ve - stri

si-cut patres ve - stri, pa-tres ve - stri, pa - tres ve - stri, pa - tres ve - stri__ man-du - ca-ve -

ve - stri man-du-ca-ve - runt man - na, pa - tres ve - stri, pa -

ve - stri mandu-ca-ve - runt man - na, man-du-ca - ve - runt man - na,

5 6 3 4 6 6 [6] 7 6 4 2 [6] 6 [6] 7 6

2



21

mandu - ca-ve - runt man - na et... mor - tu-i sunt, et... mor -

- runt man-na, mandu-ca - verunt man - na et... mor - tu-i sunt, et... mor - tu-i sunt, et

- tres ve - stri et... mor - tu-i sunt, et mor - tu - i sunt,

mandu-ca - ve - runt man - na et... mor - tu - i, mor - tu - i, et...

[45] 4 [6] 6 6 4 [6] 7 6 8 6 - 5 6 5 6 5 6 5 -

3 2

26

Piano accompaniment for measures 26-30, featuring a treble and bass clef with a key signature of one sharp (F#).

- tu - i, mor - tu - i sunt, et mor - tu - i sunt. Si quis mandu - ca - ve - rit, man - du - ca - verit,

Vocal line for measures 26-30, with lyrics: - tu - i, mor - tu - i sunt, et mor - tu - i sunt. Si quis mandu - ca - ve - rit, man - du - ca - verit,

mor - tu - i sunt, et mor - tu - i sunt. Si quis mandu - ca - ve -

Vocal line for measures 26-30, with lyrics: mor - tu - i sunt, et mor - tu - i sunt. Si quis mandu - ca - ve -

et mor - tu - i sunt, et mor - tu - i sunt. Ex hoc

Vocal line for measures 26-30, with lyrics: et mor - tu - i sunt, et mor - tu - i sunt. Ex hoc

mor - tu - i sunt, et mor - tu - i sunt. Si quis man - du - ca - ve -

Bass line for measures 26-30, with lyrics: mor - tu - i sunt, et mor - tu - i sunt. Si quis man - du - ca - ve -

6 5 [4] 4 # 6 [4/4] 6 5 [4] # [10 8] 6 6 [3] 5 6

Fingering and performance markings for measures 26-30, including finger numbers (6, 5, 4, #, 6, 5, #, 6, 6, 5, 6) and bracketed fingering (10 8, 3).

31

Piano accompaniment for measures 31-35, featuring a treble and bass clef with a key signature of one sharp (F#).

si quis man - du - ca - ve - rit

Vocal line for measures 31-35, with lyrics: si quis man - du - ca - ve - rit

rit ex hoc pa - ne, vi - vet in ae - ternum, in ae - ter - num, in ae - ter - num, in ae - ter -

Vocal line for measures 31-35, with lyrics: rit ex hoc pa - ne, vi - vet in ae - ternum, in ae - ter - num, in ae - ter - num, in ae - ter -

pa - ne, vi - vet in ae - ter - num, vi - vet in ae - ter - num, in ae - ternum, vi - vet,

Vocal line for measures 31-35, with lyrics: pa - ne, vi - vet in ae - ter - num, vi - vet in ae - ter - num, in ae - ternum, vi - vet,

rit, si quis man - du - ca - ve -

Bass line for measures 31-35, with lyrics: rit, si quis man - du - ca - ve -

6 5 6 6 5 # 6 6

Fingering and performance markings for measures 31-35, including finger numbers (6, 5, 6, 6, 5, #, 6, 6).

35

Musical score for measures 35-39, piano accompaniment. The score is written for two staves (treble and bass clefs) in G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ex hoc pa-ne, vi - vet, vi - vet in ae-ter - num, in ae-ter - num,

Vocal line for measures 35-39. The lyrics are: "ex hoc pa-ne, vi - vet, vi - vet in ae-ter - num, in ae-ter - num,". The melody is written in a single staff with a treble clef.

- num, vi - vet in ae-ter - num, vi - vet, vi - vet in ae - ter - num, vi - vet in ae-

Vocal line for measures 35-39. The lyrics are: "- num, vi - vet in ae-ter - num, vi - vet, vi - vet in ae - ter - num, vi - vet in ae-". The melody is written in a single staff with a treble clef.

vi - vet, vi - vet in ae - ter - num, in ae - ter - num, in ae-

Vocal line for measures 35-39. The lyrics are: "vi - vet, vi - vet in ae - ter - num, in ae - ter - num, in ae-". The melody is written in a single staff with a treble clef.

rit ex hoc pane, vi - vet in ae-ternum, vi-vet in ae - ter - num, vi - vet in ae - ter - num,

Vocal line for measures 35-39. The lyrics are: "rit ex hoc pane, vi - vet in ae-ternum, vi-vet in ae - ter - num, vi - vet in ae - ter - num,". The melody is written in a single staff with a bass clef.

7 46 5 2 [6] 7 3 6 5 4 # [-] 6 5 4 3

Fingerings for piano accompaniment: 7 46 5 2 [6] 7 3 6 5 4 # [-] 6 5 4 3



40

Musical score for measures 40-44, piano accompaniment. The score is written for two staves (treble and bass clefs) in G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

vi - vet in ae - ternum, in ae - ter - num, vi - vet,

Vocal line for measures 40-44. The lyrics are: "vi - vet in ae - ternum, in ae - ter - num, vi - vet,". The melody is written in a single staff with a treble clef.

ternum, in ae - ter - num, in ae - ternum, vi - vet in ae-ter - num,

Vocal line for measures 40-44. The lyrics are: "ternum, in ae - ter - num, in ae - ternum, vi - vet in ae-ter - num,". The melody is written in a single staff with a treble clef.

ter - num, vi - vet in ae-ternum, in

Vocal line for measures 40-44. The lyrics are: "ter - num, vi - vet in ae-ternum, in". The melody is written in a single staff with a treble clef.

in ae - ter -

Vocal line for measures 40-44. The lyrics are: "in ae - ter -". The melody is written in a single staff with a bass clef.

5 3 6 # 5 6 5 [6]

Fingerings for piano accompaniment: 5 3 6 # 5 6 5 [6]

44

vi - vet in ae - ter - - - num, in ae - ter -
 vi - vet, vi - vet in ae - ter - num, in ae - ter - num, in ae - ter -
 - ae - ter - num, vi - vet in ae - ter - num, in
 num, vi - vet in ae - ternum, in ae - ter - num, in ae - ter - num,

6 5 5 6 7 8 5 [6 8 7] 6 7 3 5 6 7 6 4 3 4 3
 4 3

49

- num, in ae - ternum, in ae - ter - num, in ae - ter - num.
 num, in ae - ter - num, in ae - ter - num, in ae - ter - num.
 ae - ter - - - num, in ae - ter - num, in ae - ter - num.
 in ae - ter - - - num, in ae - ter - num, in ae - ter - num.

4 3 4 3 4 3