

Werner. Collected works.

Gregor Joseph

Werner

Libera me

WerW D.3.5

Responsory (Officium Defunctorum)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 13 (1)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/899.html
	<i>Notes</i>	originally archived under shelfmark D 13

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando coeli movendi sunt et terra.
Tremens factus sum ego, et timeo,

dum discussio venerit, atque ventura ira.
In die illa tremenda quando
coeli movendi sunt et terra.
Dies illa, dies irae, calamitatis et miseriae,
dies magna et amara valde.
Quando coeli movendi sunt et terra.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

D.3.5 Libera me

Alla breve

I
Viola

II

Soprano
De mor - te ae - ter -

Alto
De mor - te ae - ter -

Tenore
Li - be - ra me, Do - - mi - ne, de mor - te ae - ter -

Basso
Li - be - ra me, Do - - mi - ne, de mor - te ae - ter -

Organo
e Bassi

4 # 4 # 6 # 5

4

- - na, ae - ter - - na, in di - e il -

- - - na, ae - ter - na, in di - e il - la

- na, ae - ter - - na, in di - e il -

- - - na, ae - ter - na, in di - e il -

b 5 3 \flat 6 $\frac{6}{2}$ 9 5 6 # 5 - 4 4 9 8 \flat 5 3

10 *tr*

la tre - men - - - da, quan - do coe - li mo - ven - di

- tre - men - - - da, quan - do coe - li mo - ven - di

la tre - men - - - da, quan - do coe - li mo - ven - di

la tre - men - - - da, quan - do coe - li mo - ven - di

9 8 $\frac{5}{b4}$ - 6 5 9 6 $\frac{[5]}{4}$ 5 \flat 5 3 $\frac{b7}{5}$ 6 5 3 $\frac{6}{[4}$ - $\frac{6}{3]}$ \flat 6 5

17

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

6 6 6 7 \flat $\frac{b6}{b}$ 7 5 6 - 5 \sharp

23

Tremens factus sum e-go, et ti-me-o, dum dis-cus-si-o ve-ne-rit, at-que ven-tu-ra i-ra.

Tremens factus sum e-go, et ti-me-o, dum dis-cus-si-o ve-ne-rit, at-que ven-tu-ra i-ra.

24

In di-e il-la tre-men-da quan-do coe-li mo-ven-di sunt et ter-ra.

In di-e il-la tre-men-da quan-do coe-li mo-ven-di sunt et ter-ra.

In di-e il-la tre-men-da quan-do coe-li mo-ven-di sunt et ter-ra.

In di-e il-la tre-men-da quan-do coe-li mo-ven-di sunt et ter-ra.

In di-e il-la tre-men-da quan-do coe-li mo-ven-di sunt et ter-ra.

4 6 [6] 4 6 # b6 [b5] 6 # [b]6 4 b6 b6 b7 5 6 5 -
b5 2. # # # # # #

32

Di-es il-la, di-es ir-ae, ca-la-mi-ta - tis et___ mi-se-ri-ae, di-es ma-gna et a - ma-ra_____ val-de.

Di-es il-la, di-es ir-ae, ca-la-mi-ta - tis et___ mi-se-ri-ae, di-es ma-gna et a - ma-ra_____ val-de.

33

Quan - do coe - li mo - ven - di sunt et___ ter - ra, quan - do

Quan - do coe - li mo - ven - di sunt et ter - ra, quan - do

Quan - do coe - li mo - ven - di sunt et___ ter - ra, quan - do

Quan - do coe - li mo - ven - di sunt et___ ter - ra, quan - do

4 5 6 b6 [4]5 # 6 # [4]6 [b] b6 6 # 5 b [6] [4]5 # 6 5 - # [4]5 9 8

40

coe - li mo - ven - di sunt et ter - ra.

coe - li mo - ven - di sunt et ter - ra.

coe - li mo - ven - di sunt et ter - ra.

coe - li mo - ven - di sunt et ter - ra.

6 # 4 - b5 - 9 8 # 5 6 9 8 7 6 7 6 5 6 4 # 6 4 5 - #

46

Libera ut supra

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-is.

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-is.