

Werner. Collected works.

Gregor Joseph

Werner

4 Offertoria in Festo Corporis Christi

O salutaris hostia · Da pacem Domine · Homo quidam fecit · Hic est panis

WerW D.3.5

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Offertorium ad 1mum Evangelium

[Tempo deest]

The musical score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. It includes a dynamic marking of *f* and the instruction *Tutti*. The score alternates between treble and bass clefs across the staves. The final staff concludes with a double bar line.

8

15

22

29

36

45

52

60

f *Tutti*

2 Offertorium ad 2dum Evangelium

[Tempo deest]

b 
f Tutti

9

17

25

34

42

52

61

70

3 Offertorium ad 3tium Evangelium

Presto
f Tutti

8

9

19

28

36

45

55

63

73

Detailed description: This is a musical score for a piece titled "3 Offertorium ad 3tium Evangelium". The score is written for a single melodic line, alternating between treble and bass clefs. It begins with a tempo marking of "Presto" and a dynamic marking of "f Tutti". The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 9, 19, 28, 36, 45, 55, 63, and 73 indicated at the start of their respective lines. The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several trills and slurs throughout the piece. The score concludes with a final double bar line and a fermata over the last note.

4 Offertorium ad 4tum Evangelium

Presto

f Tutti

6

11

16

22

29

35

41

47

The musical score is written in G major (one sharp) and common time (C). It begins with a *Presto* tempo marking and a *f Tutti* dynamic. The score is divided into systems of staves. The first system (measures 1-5) starts with a bass clef and a common time signature. The second system (measures 6-10) is in treble clef. The third system (measures 11-15) is in bass clef. The fourth system (measures 16-21) is in bass clef. The fifth system (measures 22-28) is in bass clef. The sixth system (measures 29-34) is in bass clef. The seventh system (measures 35-40) is in bass clef. The eighth system (measures 41-46) is in treble clef. The ninth system (measures 47-50) is in bass clef and ends with a double bar line.