

Werner. Collected works.

Gregor Joseph

Werner

4 Offertoria in Festo Corporis Christi

O salutaris hostia · Da pacem Domine · Homo quidam fecit · Hic est panis

WerW D.3.4

Offertorium (Corpus Christi)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	F 32a
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038319
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/968.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	After every movement in the vocal parts, B1 contains lyrics for antiphons at each station (see below).
1	11f	org	notes in treble ottavo clef added by editor

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	17	org	bar in B1 : B \flat 1–G2
3	69	T	1st \downarrow in B1 : a8–g8–g4

Lyrics

1

O salutaris hostia,
 quae coeli pandis ostium:
 bella premunt hostilia,
 da robur, fer auxilium.
 Uni trinoque Domino
 sit sempiterna gloria,
 qui vitam sine termino
 nobis donet in patria.
 Amen.

Statio 1ma

V: Cibavit eos ex adipe frumenti, alleluia.
 R: Et de petra, melle saturavit eos, alleluia.

2

Da pacem, Domine in diebus nostris,
 quia non est alius qui pugnet pro nobis,
 nisi tu Deus noster.
 Alleluia.

Statio 2da

V: Panem coeli didit eis, alleluia.
 R: Panem Angelorum manducavit homo, alleluia.

3

Homo quidam fecit coenam magnam,
 et misit servum suum hora
 dicere invitatis ut venirent,
 quia parata sunt omnia.
 Venite, comedite panem meum,
 et bibite vinum meum, quod miscui vobis.
 (Luke 14:16–17, Proverbs 9:5)

Statio 3tia

V: Panem de coelo praestisti eis, alleluia.
 R: Omne delecta mentum in se habentem, alleluia.

4

Hic est panis vivus qui de coelo descendit.

Non sicut patres vestri manducaverunt manna et mortui sunt.

Si quis manducaverit ex hoc pane, vivet in aeternum.

(John 6:49–52)

Statio 4ta

V: Educas panem de terra, alleluia.

R: Et vinum laetificet cor hominis, alleluia.

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1 Offertorium ad 1mum Evangelium

[Tempo deest]

I
Violino

II

Soprano
O sa - lu - ta - ris

Alto
O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti -

Tenore
O sa - lu - ta - ris ho - sti - a, quae coe - li

Basso
O sa - lu - ta - ris ho - sti -

Organo e Bassi

6 3 5 6 7 6
2 3 4

6

ho - sti - a, quae coe - li pan - dis o - sti - um, o - sti - um: bel - la pre -

a, quae coe - li pan - dis o - sti - um, quae coe - li pan - dis o - sti - um:

pan - dis o - sti - um, o - sti - um: bel - la pre - munt ho -

a, quae coe - li pan - dis o - sti - um, quae coe - li pan - dis o - sti - um:

6 [6] 6 5] 5 6 5 6 5 6 6 [6] 5 6 [3 4 5 6

12

munt, pre - - munt, bel - la__ pre-munt ho - sti - - li - a, ho - sti -
 bel - la__ pre-munt, bel - la__ pre-munt ho - sti - - li - a, ho - sti - li -
 sti - li - a, ho - sti - li - a, bel - la__ pre - munt, bel - la__ pre - munt ho -
 bel - la__ pre - munt ho - sti - li - a, bel - la__ pre - munt ho - sti - li -

10 5 5 6 8 $\frac{5}{3}$

||

17

- - li - a, da ro - bur, fer au - xi - li - um,
 a, ho - sti - li - a, da ro - bur, fer au - xi - li - um, da
 sti - li - a, da ro - bur, fer au - xi - li - um, da ro - bur, fer, fer au -
 a, ho - sti - li - a, da ro - bur, fer au - xi - li - um, da ro - bur, fer au -

6 4 # 5 5 6 6 5

23

da ro - bur, fer au - xi - - li - um. U - ni tri -
 ro - bur, fer au - xi - li - um, au - xi - li - um. Sit sem - pi - ter - na
 xi - li - um, fer au - xi - - li - um. U - ni tri - no - que_ Do - -
 - xi - li - um, au - xi - li - um.



28

no - que_ Do - - mi - no, Do - - mi - no
 glo - ri - a, glo - ri - a, sit sem - pi - ter - na glo - ri - a, glo -
 - mi - no sit sem - pi - ter - na glo - ri - a, sit sem - pi - ter - na_
 Sit sem - pi - ter - na glo - ri - a, u - ni tri -

33

sit sem - pi - ter - na glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, sem - pi - ter - na glo - ri - a, qui vi - tam si - ne glo - ri - a, glo - ri - a, sit sem - pi - ter - na, no - que Do - mi - no, qui vi - tam si - ne ter -

[6] 6 6 7 6 [6] 6 6

38

- ri - a, qui vi - tam si - ne ter - mi - no, ter - mi - no, si - ne ter - mi - no, qui vi - tam si - ne ter - mi - no, qui vi - tam si - ne ter - mi - no, qui vi - tam si - ne ter - mi - no, qui vi - tam si - ne ter -

5 6 4 3 [5] 3 6 3 4 2 6 5 6 4 5 3 6 3 6 3 5 6 6

44

no - bis do - net in pa - tri - a, do - net in pa - tri - a, do - net in pa - tri - a,
 ter - mi - no, si - ne ter - mi - no no - bis do - net in pa - tri - a, do - net in
 - mi - no no - bis do - net, no - bis do - net in
 - mi - no no - bis do - net in pa - tri - a, in pa - tri - a, do - net in

5 6 # 10 10 10 10 6 6 6 8 # 6 [3 3 b3]

50

do - net in pa - tri - a, no - bis do - net in pa - tri - a, no - bis do -
 pa - tri - a, in pa - tri - a, no - bis do - net in pa - tri - a, in pa - tri - a,
 pa - tri - a, in pa - tri - a, no - bis do - net, do - net in pa - tri - a, in
 pa - tri - a, do - net in pa - tri - a, no - bis do - net in pa - tri - a, no -

5 [6] b 6 4 3 8 6 6 45 [6]

56

- net in pa - tri - a, do - net in pa - tri - a, no - bis do - net, do - net in

in pa - tri - a, do - net in pa - tri - a, no - bis do - net in pa - tri - a,

pa - tri - a, no - bis do - net in pa - tri - a, pa -

bis in pa - tri - a, no - bis do - net in pa - tri - a, do - net in pa - tri - a, in

8 # 6 [b] 5 6 7 6 5 6 5 [6]

62

pa - tri - a, do - net in pa - tri - a, a - men, a - men.

do - net in pa - tri - a, pa - tri - a, a - men, a - men.

- tri - a, do - net in pa - tri - a, a - men, a - men.

pa - tri - a, do - net, do - net in pa - tri - a, a - men, a - men.

6 5 5 6 [5 6] 5 4 [3 2] 3 [6]

2 Offertorium ad 2dum Evangelium

[Tempo deest]

1
vl

2

S
Da pa-cem, Do - mi - ne, pa - cem, Do - mi - ne, da pa -

A
Da pa - cem, Do - - - mi - ne,

T
Da pa - cem, Do - mi - ne, da pa - cem, Do - -

B
Da pa - cem, Do - - - mi - ne, pa - cem, Do - mi - ne, da pa -

org
b

5 6 5 4 # 6 [6] 6 5 [] 6 6 [45] 5 6 6

8

cem, Do - - - mi - ne, Do - mi - ne, in di - e - bus no - -

in di - e - bus no - - stris, in di - e - bus no - stris, no -

- mi - ne, in di - e - bus no - stris,

cem, Do - mi - ne, in

[45] 4 # 6 5 6 5 # 6 5 b6

16

stris, di - e - bus no - stris, in di - e - bus no -
 stris, in di - e - bus no - stris, no - stris, in di - e - bus no -
 in di - e - bus no - stris, qui -
 di - e - bus no-stris, in di - e - bus no-stris, di - e - bus no - stris, no -

6 # 6 ♯ 6 ♭ 4 4 6 4 5 6 4 6 6 6 4 3

24

stris, qui - a non est, on est a - li - us, non, non est a - li - us, non, non
 stris, qui - a non est a - li - us, non - a - li - us, non
 - a non est a - li - us, qui - a non est a - li - us, non, non est a - li - us, non
 stris, qui - a non est, non est, qui - a non

6 5 6 5 6 4 6 5 6 5 6 6 5 6 6

32

Piano accompaniment for measures 32-39, featuring a treble and bass clef with a key signature of one flat (B-flat). The music consists of chords and single notes in a steady rhythm.

est a - li - us, est a - li - us qui pu - gnet, pu-gnet pro no -
 est a - li - us, non est a - li - us qui pu - gnet pro no - bis, qui
 est a - li - us qui pu - gnet pro no - bis, pro no - bis, pu-gnet pro no -
 est a - li - us, non est a - li - us qui pu - gnet pro no -

Vocal staves for measures 32-39, including soprano, alto, tenor, and bass parts with Latin lyrics. The lyrics are: "est a - li - us, est a - li - us qui pu - gnet, pu-gnet pro no -", "est a - li - us, non est a - li - us qui pu - gnet pro no - bis, qui", "est a - li - us qui pu - gnet pro no - bis, pro no - bis, pu-gnet pro no -", and "est a - li - us, non est a - li - us qui pu - gnet pro no -".

6 6 6 5 6 6 7 46 5 5 3 5 6 8 5 6

40

Piano accompaniment for measures 40-47, continuing the musical accompaniment for the vocal parts.

bis, pu-gnet pro no - bis, ni - si tu De - us no - ster,
 pu - gnet pro no - bis, pro no - bis, pro no - bis, ni -
 bis, ni - si tu De - us no - ster, ni - si tu
 bis, ni - si tu De - us no - ster, De - us no - ster, De -

Vocal staves for measures 40-47, including soprano, alto, tenor, and bass parts with Latin lyrics. The lyrics are: "bis, pu-gnet pro no - bis, ni - si tu De - us no - ster,", "pu - gnet pro no - bis, pro no - bis, pro no - bis, ni -", "bis, ni - si tu De - us no - ster, ni - si tu", and "bis, ni - si tu De - us no - ster, De - us no - ster, De -".

3 5 6 5 6 8 7 46 3 4 6 7 6 4 3

48

ni - si tu De - us no - ster, De - us no - ster, De - us no - ster, no -
 si tu De - us no - ster, ni - si, ni - si tu De - us no -
 De - us, De - us no - ster, ni - si tu De - us no - ster, De - us no - ster, tu De -
 us no - ster, no - ster, ni - si tu De - us no - ster, De - us no -

7 6 6 5 ♭6 4 5 ♭6 6 5 6 8 5 6 6

56

ster, De - us no - ster, al - le - lu - ia, al - le - lu - ia,
 ster, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 - us no - ster, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ster, tu De - us no - ster, al - le - lu - ia, al - le - lu - ia, al - le - lu -

4 # 6 5 6 5 - [45] 7 6 6 6 6 6 7 ♭6 ♭ 7 6

64

al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6 7 6 4 4/2 [6/4] 7 6 6

71

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7 6 # 4 # # # #

3 Offertorium ad 3tium Evangelium

Presto

1
vl
2

S
Ho - mo qui-dam fe - cit coe - nam ma - - - gnam, fe -

A
Ho - mo qui - dam fe - cit coe - nam ma - - gnam,

T
Ho - mo qui - dam fe - cit coe - nam,

B
Ho - mo qui - dam fe - cit

org
b

6 5 6 6# 5 7 6 6 [9] 3 2 6

8

- cit coe-nam ma - gnam, fe - cit_ coe - nam, fe - cit coe - nam ma -

fe - cit coe - nam ma - gnam, fe - cit coe - nam, fe - cit coe - nam_

coe - nam magnam, fe - cit coe - nam, coe-nam ma - gnam, fe - cit coe - nam, fe - cit_ coe - nam

coe - nam ma - gnam, fe - cit coe - nam ma - gnam, fe - cit coe - nam, fe - cit coe-nam

7 6 6 8 4 3 4 6 7 6 7 6 7 6 4 3 4 3 4 3 7 6 [5]

15

gnam, et mi-sit ser - vum su - um, et mi-sit ser - vum, ser -
 ma - gnam, et mi-sit ser - vum su - um, ser - vum su - um, et mi-sit ser - vum
 - magnam, et mi - sit ser - vum su-um, et mi-sit ser -
 ma - gnam, et mi-sit ser - vum su-um,

4 3 5 [6] 5 6 5 5 6

22

- vum su - um, et mi-sit ser - vum su-um, ser - vum su - um ho - ra coe-nae di - ce -
 su - um, ser-vum su - um, et mi-sit ser - vum su - um ho - ra coe-nae
 - vum su - um, et mi-sit ser - vum su - um
 et mi-sit ser - vum su-um, ser - vum, ser-vum su - um

8 [6] 5 6] 7 4 #

29

re in - vi - ta - - - - - tis, in - vi - ta - tis ut ve -
 di - ce-re in - vi - ta - - - - - tis, in - vi - ta - - - - -
 ut ve - ni - rent, ve - ni -
 ut ve - ni - rent, ve - ni - rent, ve - ni -

7 6 3 4 6 5 6 6 3 4 6 5

35

ni-rent, ve - ni - rent, ve - ni - rent, ve - ni - rent, ve - ni - rent, qui -
 tis ut ve - ni - rent, ve - ni - rent, ve - ni - rent,
 rent, ve - ni - rent, ut ve - ni - - - - - rent, ve - ni - rent, qui - a pa - ra - ta sunt, pa -
 rent, ve - ni - rent, ut ve - ni - rent, ve - ni - rent, qui - a pa - ra - ta

7 6 6 5 6 5 6 4 6 7 6 # 4 6 4 3

42

Piano accompaniment for measures 42-48, featuring a treble and bass clef with various rhythmic patterns and accidentals.

a pa-ra - ta sunt o - mni-a, qui - a pa - ra - ta sunt o - mni-a. Ve - ni - te,
 qui - a pa - ra - ta sunt, qui - a pa - ra - ta sunt, pa - ra - ta sunt o - mnia. Ve - ni -
 ra - ta sunt, qui - a pa - ra - ta sunt, qui - a pa - ra - ta sunt o - mnia. Ve - ni -
 sunt, pa - ra - ta, qui - a pa - ra - ta sunt, qui - a pa - ra - ta sunt o - mni-a. Ve - ni -

6 5 3 3 [6] 6 6 10 10 10 10 5 6 7 6 5 - #

Fingerings for the piano accompaniment: 6, 5, 3, 3, [6], 6, 6, 10, 10, 10, 10, 5, 6, 7, 6, 5, -, #.

49

Piano accompaniment for measures 49-56, featuring a treble and bass clef with various rhythmic patterns and accidentals.

ve - ni - te, com - e - di-te pa - nem, com - e - di-te pa - nem me - um, et bi - bi-te vi -
 te, ve - ni - te, com - e - di-te pa-nem, com - e - di-te pa - nem, et bi - bi-
 te, ve - ni - te, com - e - di-te, com - e - di-te pa - nem,
 te, ve - ni - te, com - e - di-te pa-nem, com - e - di-te pa-nem me - um,

5 5 6

Fingerings for the piano accompaniment: #, #, 5, 5, 6.

56

- num vi - num, et bi - bi - te vi - num, com - e - di - te pa - nem me - um, et
 te vi - num, vi - num, et bi - bi - te vi - num, com - e - di - te pa - nem me -
 et bi - bi - te vi - num, vi - num, com - e - di - te pa - nem,
 et bi - bi - te vi - num, com - e - di - te pa - nem, et bi - bi -

=

62

bi - bi - te vi - num, vi - num, et bi - bi - te vi - num, vi - num me - um,
 um, et bi - bi - te vi - num, et bi - bi - te vi - num me - um, quod mi - scu - i vo -
 et bi - bi - te vi - num meum, et bi - bi - te vi - num, quod mi -
 te vi - num, et bi - bi - te vi - num me - um, vi - num me - um,

69

Piano accompaniment for measures 69-75, featuring a treble and bass clef with various rhythmic patterns and rests.

quod mi - scu-i vo - bis, a - - - men, a -

Vocal line for measure 69, starting with a rest followed by the lyrics "quod mi - scu-i vo - bis, a - - - men, a -".

bis, quod mi - scu-i vo - bis, a - - - men, a - - - men,

Vocal line for measure 70, with lyrics "bis, quod mi - scu-i vo - bis, a - - - men, a - - - men,".

* - scu-i vo - bis, a - - - men, a - men, a - men, a - - - men,

Vocal line for measure 71, marked with an asterisk, with lyrics "- scu-i vo - bis, a - - - men, a - men, a - men, a - - - men,".

quod mi - scu-i vo - bis, a - - - men, a - - - men, a - - - men, a -

Vocal line for measure 72, with lyrics "quod mi - scu-i vo - bis, a - - - men, a - - - men, a - - - men, a -".

Piano accompaniment for measures 73-75, including a double bar line and fingering numbers: 6, 5, 7, 6, 6, 5, 6, 5, 6, 8, 6, 5, 4, 3, 5, 6.



76

Piano accompaniment for measures 76-82, featuring a treble and bass clef with various rhythmic patterns and rests.

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men.

Vocal line for measure 76, with lyrics "men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men.".

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

Vocal line for measure 77, with lyrics "a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.".

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

Vocal line for measure 78, with lyrics "a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.".

- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

Vocal line for measure 79, with lyrics "- - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.".

Piano accompaniment for measures 80-82, including a double bar line and fingering numbers: [5 4] 3 2, 6, #, 4, #, #, 6, [6] #, #.

4 Offertorium ad 4tum Evangelium

Presto

1
vl
2

S
A
T
B

org
b

Hic est pa-nis vi - vus, pa - nis vi - vus, pa - nis, hic est

Hic est pa-nis vi - vus, est pa-nis vi - vus, est pa-nis vi - vus, est pa -

Hic est pa-nis vi - vus, pa - nis, pa-nis vi - vus, est

Hic est pa-nis vi - vus, pa -

5 7 6 7 6 6 # 5 6 6

5

pa-nis vi - vus, hic est pa-nis vi - vus, pa - nis vi - vus, pa-nis vi - vus, pa -

- nis vi - vus, hic est pa - nis vi - vus, hic est pa-nis vi - vus

pa-nis vi - vus, hic est pa-nis vi - vus, hic est pa-nis vi - vus, est pa-nis vi - vus,

- nis vi - vus, hic est pa-nis vi - vus, pa - nis vi - vus, hic est

2 6 5 6 5 6 5 6 7 6 7 6 5 6 2 [6] 5 6 [6]

9

nis vi - vus qui de coe - lo de - scen - dit, de-scen - -

qui de coe - lo de - scen - dit, qui de coe - lo de-scen - dit, de-scen -

pa-nis vi - vus qui de coe - lo de-scen - dit, descen - dit, de - scen - - dit.

pa-nis vi - vus qui de coe - lo de - scen - dit, de-

4 # 6 6 5 4 3 6 7 7 6 5 6 4 3 5

13

dit, de-scen - - dit. Non si-cut pa-tres, pa - tres ve - stri, pa-tres ve - stri,

- dit, de - scen - dit, de - scen - dit. Non si-cut pa - tres, non

Non si-cut patres, pa - tres ve - stri, non si-cut patres

scen - - dit, de - scen - - dit. Non si-cut patres, pa - tres

7 5 6 5 6 7 6 [6] 6 6 5 - 4 [6] 5 6 [6] 3 4 6

17

non si-cut patres, pa - tres ve - stri, pa - tres ve - stri

si-cut patres ve - stri, pa-tres ve - stri, pa - tres ve - stri, pa - tres ve - stri_ man-du - ca-ve - ve - stri man-du-ca-ve - runt man - na, pa - tres ve - stri, pa - ve - stri mandu-ca-ve - runt man - na, man-du-ca - ve - runt man - na,

5 6 3 4 6 6 [6] 7 6 4 2 [6] 6 [6] 7 6



21

mandu - ca-ve - runt man - na et_ mor - tu-i sunt, et_ mor - runt man-na, mandu-ca - verunt man - na et_ mor - tu-i sunt, et_ mor - tu-i sunt, et - tres ve - stri et_ mor - tu-i sunt, et mor - tu - i sunt, mandu-ca-ve - runt man - na et_ mor - tu - i, mor - tu - i, et_

[45] 4 [6] 6 6 4 [6] 7 6 6 - 5 6 5 6 5 6 5 -

26

Piano accompaniment for measures 26-30, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Vocal staves for measures 26-30, including soprano, alto, and bass parts with Latin lyrics.

- tu - i, mor - tu - i sunt, et mor - tu - i sunt. Si quis mandu - ca - ve - rit, man - du - ca - verit,
 mor - tu - i sunt, et mor - tu - i sunt. Si quis mandu - ca - ve -
 et mor - tu - i sunt, et mor - tu - i sunt. Ex hoc
 mor - tu - i sunt, et mor - tu - i sunt. Si quis man - du - ca - ve -

6 5 [4] 4 # 6 [4/4] 6 5 [4] # [10 8] 6 6 [3] 5 6

31

Piano accompaniment for measures 31-35, continuing the musical setting.

Vocal staves for measures 31-35, including soprano, alto, and bass parts with Latin lyrics.

si quis man - du - ca - ve - rit
 rit ex hoc pa - ne, vi - vet in ae - ternum, in ae - ter - num, in ae - ter - num, in ae - ter -
 pa - ne, vi - vet in ae - ter - num, vi - vet in ae - ter - num, in ae - ternum, vi - vet,
 rit, si quis man - du - ca - ve -

6 5 6 6 5 # 6 6

35

ex hoc pa-ne, vi - vet, vi - vet in ae-ter - num, in ae-ter - num,

- num, vi - vet in ae-ter - num, vi - vet, vi - vet in ae - ter - num, vi - vet in ae-

vi - vet, vi - vet in ae - ter - num, in ae - ter - num, in ae-

rit ex hoc pane, vi - vet in ae-ternum, vi-vet in ae - ter - num, vi - vet in ae - ter - num,

7 46 5 2 [6] 7 3 6 5 4 # [-] 6 5 4 3



40

vi - vet in ae - ternum, in ae - ter - - - num, vi - vet,

ternum, in ae - ter - num, in ae - ternum, vi - - - vet in ae-ter - num,

ter - num, vi - vet in ae-ternum, in

in ae-ter -

5 3 6 # 5 6 5 [6]

44

vi - vet in ae - ter - - - num, in ae - ter -

vi - vet, vi - vet in ae - ter - num, in ae - ter - num, in ae - ter -

- ae - ter - num, vi - vet in ae - ter - num, in

num, vi - vet in ae - ternum, in ae - ter - num, in ae - ter - num,

6 5 5 6 7 8 5 [6 8 7] 6 7 3 5 6 7 6 4 3 4 3
4 3

49

- num, in ae - ternum, in ae - ter - num, in ae - ter - num.

num, in ae - ter - num, in ae - ter - num, in ae - ter - num.

ae - ter - - - num, in ae - ter - num, in ae - ter - num.

in ae - ter - - - num, in ae - ter - num, in ae - ter - num.

4 3 4 3 4 3