

Werner. Collected works.

Gregor Joseph
Werner

3 Responsoria in Cœna Domini
In monte oliveti · Tristis est anima · Ecce vidimus eum
WerW D.3.2

Responsory (Cœna Domini)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
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Edition**



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1 In monte oliveti

Alla capella

b 8

17

25 Spiritus quidem

32 Allegro

38

43 [Largo]

50

56 Spiritus quidem da capo

The musical score consists of eight staves of music. Staff 1 (top) starts with a treble clef, a key signature of one flat, and common time. Staff 2 (second from top) starts with a bass clef, a key signature of one flat, and common time. Staff 3 (third from top) starts with a bass clef, a key signature of one flat, and common time. Staff 4 (fourth from top) starts with a bass clef, a key signature of one flat, and common time. Staff 5 (fifth from top) starts with a bass clef, a key signature of one flat, and common time. Staff 6 (sixth from top) starts with a treble clef, a key signature of one sharp, and common time. Staff 7 (seventh from top) starts with a bass clef, a key signature of one sharp, and common time. Staff 8 (bottom) starts with a treble clef, a key signature of one sharp, and common time.

2 Tristis est anima

(Tempo deest)

b

7

13

19

25 Vos fugam · Presto

33

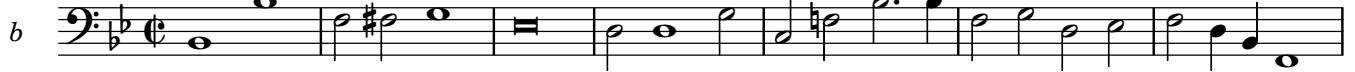
41 [Largo] a 3

50

58 Vos fugam da capo

3 Ecce vidimus eum

($\frac{4}{2}$)
[Tempo deest]



Cuius livore · Vivace

