

Werner. Collected works.

Gregor Joseph

Werner

3 Responsorias in Cœna Domini

In monte oliveti · Tristis est anima · Ecce vidimus eum

WerW D.3.2

Responsory (Cœna Domini)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi




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1 In monte oliveti

Alla capella

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef and a sub-octave '8' below it. The score includes various musical notations such as rests, notes, and accidentals. There are several dynamic markings and performance instructions: *Alla capella* at the beginning, *Allegro* at measure 32, and *[Largo]* at measure 43. The text *Spiritus quidem* appears above the staff at measure 25, and *Spiritus quidem da capo* appears above the staff at measure 56. The score concludes with a double bar line and repeat signs.

2 Tristis est anima

($\frac{3}{4}$)

[Tempo deest]



Vos fugam · Presto



[Largo]



Vos fugam da capo



3 Ecce vidimus eum

(2)

[Tempo deest]



Cuius livore · Vivace



Largo

a 3



Cuius livore da capo

