

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.2.8 Tradiderunt me in manus impiorum

Recitativo 5 Aria · Larghetto 82 Adagio

vl 2

93

100 Andante 7

112

119

127 4

138

146 p

153 f tr 2

This musical score is for a violin part, labeled 'vl 2'. It begins with a 'Recitativo' section (measures 5-8) in common time (C), featuring a whole rest followed by a half note G4 and a whole note G4. The 'Aria · Larghetto' section (measures 82-85) is in 3/4 time, starting with a whole rest. The 'Adagio' section (measures 85-92) returns to common time, starting with a half note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The score continues with various melodic lines, including a trill (tr) in measure 153. Dynamics include forte (f) and piano (p). The key signature has two flats (B-flat and E-flat).