

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

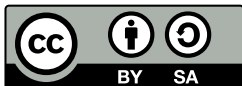
WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.8 Tradiderunt me in manus impiorum

Recitativo 5 Aria · Larghetto 82 Adagio *f*

95

102 Andante 7

115

123

130 4

139

147 *p* *f*

154 [*tr*] 2

vl 1

The musical score is written for a single violin (vl 1) and consists of nine staves. The key signature is B-flat major (two flats). The score is divided into three sections: Recitativo (measures 1-5), Aria · Larghetto (measures 6-82), and Adagio (measures 83-154). The Recitativo section is in common time (C) and features a whole rest followed by a half note G4. The Aria · Larghetto section begins in 3/4 time and includes a double bar line at measure 82. The Adagio section returns to common time and starts with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also performance instructions like 'p' (piano) and 'f' (forte) at measures 147 and 154, and a trill ornament [*tr*] at measure 154. The measure numbers 95, 102, 115, 123, 130, 139, 147, and 154 are placed at the beginning of their respective staves.