

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.8 Tradiderunt me in manus impiorum

trb 2

Recitativo 5

Aria · Larghetto 82

Adagio *f*

92

97

102 Andante 2

108 2

114

119

124

129

The musical score for trumpet 2 is written on a single staff. It begins with a key signature of two flats (B-flat major) and a common time signature (C). The first section, labeled 'Recitativo', spans measures 5 to 82. This section includes a half rest in measure 5, a whole note with a fermata in measure 6, and a 3/4 time signature change in measure 82. The second section, 'Aria · Larghetto', covers measures 82 to 92. The third section, 'Adagio', starts in measure 92 with a forte dynamic marking 'f' and continues through measure 102. The fourth section, 'Andante', begins in measure 102 with a second time signature change to 2/4 and a tempo marking 'Andante'. The score continues with various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure shown is 129.

