

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

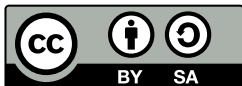
WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



D.2.8 Tradiderunt me in manus impiorum

Recitativo

5

Aria · Larghetto

trb 1

f Solo

13

27

p

40

f

52

p

60

f

69

76

90

Adagio

f Tutti

✱

The musical score is written for a trumpet (trb 1) in a key of B-flat major (two flats) and a common time signature (C). The piece is divided into sections: a Recitativo section (measures 1-12) and an Aria section (measures 13-90). The Aria is marked 'Larghetto'. The score includes various musical notations such as rests, eighth and sixteenth notes, trills (tr), and dynamic markings (f for forte, p for piano). Measure numbers 5, 13, 27, 40, 52, 60, 69, 76, and 90 are indicated at the start of their respective lines. The piece concludes with a final cadence in common time (C) at measure 90. A small asterisk (✱) is placed below the staff at measure 90.

98 Andante

108

114

120

127

136

142

148 p f

154 2