

Werner. Collected works.

Gregor Joseph

Werner

Tradiderunt me in manus impiorum

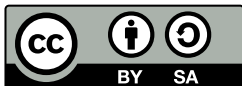
WerW D.2.8

Offertorium (de Passione Domini)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.8 Tradiderunt me in manus impiorum

Recitativo

Aria · Larghetto

p Solo

f Solo

11

p

22

f

p

33

44

f

p

55

f

68

p

79

f

Adagio

f Tutti

The musical score is written for a single voice part in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, 'Recitativo', spans measures 1 to 10 and is marked with a piano (*p*) dynamic and 'Solo'. It features a mix of half, quarter, and eighth notes. The second section, 'Aria · Larghetto', begins at measure 11 and continues to measure 88. It is marked with a forte (*f*) dynamic and 'Solo'. This section is divided into several phrases, with dynamics alternating between *f* and *p*. The tempo/mood changes to 'Adagio' at measure 89, marked with a forte (*f*) dynamic and 'Tutti'. The key signature changes to two flats (B-flat and E-flat) at this point. The score concludes with a final cadence in common time.

98 *Andante*

Solo

105

111

118

125

132

139

147

p

153

f

2