

Werner. Collected works.

Gregor Joseph

Werner

Gloria et honore

WerW D.2.7

Offertorium (de Quovis Sanctum vel Sancta)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.7 Gloria et honore

Allegro

vi 2 *f*

4

7

10 *Recitativo* *Aria · Tempo giusto **

29 *

36 *p*

45

53

60

70 

78 **Chorus · Allegro**
staccato


81 

84 

87 

90 

93 

96 

99 

102 

105 

108 

111 

114 

117 

120 

123 

126 

129  Musical notation for measures 129-131. The music is in a single system on a treble clef staff with a key signature of one flat (B-flat). It consists of six measures of eighth-note patterns, alternating between ascending and descending runs.

132  Musical notation for measures 132-134. The music is in a single system on a treble clef staff with a key signature of one flat. It consists of six measures of eighth-note patterns, primarily descending runs.

135  Musical notation for measures 135-137. The music is in a single system on a treble clef staff with a key signature of one flat. It consists of six measures of eighth-note patterns, including some beamed sixteenth notes.

138  Musical notation for measures 138-140. The music is in a single system on a treble clef staff with a key signature of one flat. It consists of six measures of eighth-note patterns, ending with a fermata over a whole note.