

Werner. Collected works.

Gregor Joseph

Werner

Gloria et honore

WerW D.2.7

Offertorium (de Quovis Sanctum vel Sancta)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



D.2.7 Gloria et honore

Allegro

vl 1

4

7

10

12

Recitativo

Aria · Tempo giusto *

29

36

3

p

46

55

62

2

f

71  Musical notation for measures 71-77. The key signature has two flats (B-flat and E-flat). The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. A dashed oval highlights the first few notes.

78 **Chorus · Allegro**
staccato
f  Musical notation for measures 78-80. The tempo is marked 'Allegro' and the articulation is 'staccato'. The dynamic is 'f' (forte). The music consists of eighth notes.

81  Musical notation for measures 81-83. The music continues with eighth notes.

84  Musical notation for measures 84-86. The music continues with eighth notes.

87  Musical notation for measures 87-89. The music continues with eighth notes.

90  Musical notation for measures 90-92. The music continues with eighth notes.

93  Musical notation for measures 93-95. The music continues with eighth notes.

96  Musical notation for measures 96-98. The music continues with eighth notes.

99  Musical notation for measures 99-101. The music continues with eighth notes.

102 

105 

108 

111 

114 

117 

120 

123 

126 

129

Musical staff 129: Treble clef, key signature of one flat (B-flat), starting with a common time signature. The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.

132

Musical staff 132: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.

135

Musical staff 135: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.

138

Musical staff 138: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes, ending with a quarter rest.