

Werner. Collected works.

Gregor Joseph

Werner

Gloria et honore

WerW D.2.7

Offertorium (de Quovis Sanctum vel Sancta)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.7 Gloria et honore

Allegro

f Tutti

5

10 **Recitativo**

p Solo

17

23 **Aria · Tempo giusto ***

f Solo

30

38

46

54

Detailed description of the musical score: The score is written for a bass clef instrument in common time (C). It begins with a key signature of one flat (B-flat). The first section, 'Allegro', starts at measure 1 with a forte (*f*) dynamic and 'Tutti' marking. It features a rhythmic pattern of eighth and sixteenth notes. The second section, 'Recitativo', begins at measure 10 with a piano (*p*) dynamic and 'Solo' marking. It consists of a series of quarter and half notes. The third section, 'Aria · Tempo giusto *', starts at measure 17. It begins with a forte (*f*) dynamic and 'Solo' marking. The time signature changes to 3/4 at measure 23. The Aria section includes various dynamics, including piano (*p*) and forte (*f*), and features a melodic line with slurs and a fermata at the end of measure 54.

62

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes, ending with a quarter rest.

70

f

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *f* is placed below the first note. The staff concludes with a double bar line and a common time signature.

78

Chorus · Allegro

f Tutti Solo

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes. Dynamic markings *f* Tutti and Solo are placed below the staff.

82

tasto solo Tutti

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes. Dynamic markings *tasto solo* and Tutti are placed below the staff.

86

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes.

90

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes.

94

Solo *

tasto solo

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes. Dynamic markings Solo and *tasto solo* are placed below the staff. An asterisk is placed above the second measure.

98

Tutti

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes. A dynamic marking Tutti is placed below the staff.

102

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a sequence of eighth and quarter notes, ending with a quarter note marked with a sharp sign.

106

110

114

Solo *tasto solo*

118

Tutti

122

126

130

134

138

tasto solo