

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Gloria et honore**

WerW D.2.7

Offertorium (de Quovis Sanctum vel Sancta)

*T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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### D.2.7 Gloria et honore

Allegro

b **f** Tutti

5

10 Recitativo **p Solo**

17

23 Aria · Tempo giusto \* **f Solo**

30

38

46

54

62

Bass clef, 2/4 time, one flat.

70

Bass clef, 2/4 time, one flat. Dynamics: **f**.

78 Chorus · Allegro

Bass clef, 2/4 time, one flat. Dynamics: **f**. *Tutti*, *Solo*.

82

Bass clef, 2/4 time, one flat. Dynamics: *tasto solo*, *Tutti*.

86

Bass clef, 2/4 time, one flat.

90

Bass clef, 2/4 time, one flat.

94

Bass clef, 2/4 time, one flat. Dynamics: *Solo*, *tasto solo*.

98

Bass clef, 2/4 time, one flat. Dynamics: *Tutti*.

102

Bass clef, 2/4 time, one flat.

106

Bassoon part: Measures 106-110. The score consists of six measures of sixteenth-note patterns. Measure 106 starts with a descending eighth-note followed by sixteenth-note pairs. Measures 107-109 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 110 concludes with a descending eighth-note followed by sixteenth-note pairs.

110

Bassoon part: Measures 110-114. The score consists of five measures of sixteenth-note patterns. Measures 110-113 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 114 concludes with a descending eighth-note followed by sixteenth-note pairs.

114

Bassoon part: Measures 114-118. The score consists of five measures of sixteenth-note patterns. Measures 114-117 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 118 concludes with a descending eighth-note followed by sixteenth-note pairs. The section from measure 114 to 118 is labeled "Solo" and "tasto solo".

118

Bassoon part: Measures 118-122. The score consists of five measures of sixteenth-note patterns. Measures 118-121 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 122 concludes with a descending eighth-note followed by sixteenth-note pairs. The section from measure 118 to 122 is labeled "Tutti".

122

Bassoon part: Measures 122-126. The score consists of five measures of sixteenth-note patterns. Measures 122-125 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 126 concludes with a descending eighth-note followed by sixteenth-note pairs.

126

Bassoon part: Measures 126-130. The score consists of five measures of sixteenth-note patterns. Measures 126-129 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 130 concludes with a descending eighth-note followed by sixteenth-note pairs.

130

Bassoon part: Measures 130-134. The score consists of five measures of sixteenth-note patterns. Measures 130-133 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 134 concludes with a descending eighth-note followed by sixteenth-note pairs.

134

Bassoon part: Measures 134-138. The score consists of five measures of sixteenth-note patterns. Measures 134-137 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 138 concludes with a descending eighth-note followed by sixteenth-note pairs. The section from measure 134 to 138 is labeled "tasto solo".