

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.2.6

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.6 Surrexit Christus hodie

Allegro

1

clno (C)

f

2

f

timp (C-G)

f

3

6

9

12 [Tempo deest] 35 Recitativo · Adagio 7 Aria · Allegro non molto 41

98 Allegro *f*

102

107

112

Musical score for measures 112-116. The score is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a chromatic descent in measure 112. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. A 4/4 time signature is placed above the staff in measure 114.

120

Musical score for measures 120-124. The right hand (treble clef) continues the melodic line with a sharp sign on the second measure. The left hand (bass clef) maintains the accompaniment. A 4/4 time signature is placed above the staff in measure 124.

128

Musical score for measures 128-132. The right hand (treble clef) features a series of chords and single notes. The left hand (bass clef) continues the accompaniment with eighth notes and rests.

133

Musical score for measures 133-137. The right hand (treble clef) features a melodic line with a slur over measures 133-134. The left hand (bass clef) continues the accompaniment. The piece concludes with a double bar line in measure 137.