

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.2.6

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.6 Surrexit Christus hodie

Allegro

org

f Tutti

Musical notation for measures 1-6. The piece is in C major, 4/4 time. The notation is in bass clef. Fingerings are indicated by numbers 1-5. Chord symbols [6], 6, [6 6], 6, 5, 4, # are present below the staff.

Musical notation for measures 7-11. The notation is in bass clef. Fingerings are indicated by numbers 5, #, [b], 6, [6 6], 4, 3, [6], 6], 4, 3.

[Tempo deest]

Musical notation for measures 12-16. The tempo changes to 'Tempo deest'. The notation is in treble clef, 6/8 time. Fingerings are indicated by numbers 9, 8, 6, 6, 6, 6, 6, 6.

Musical notation for measures 17-21. The notation is in bass clef. Fingerings are indicated by numbers 7, 6, 16, 6, 6, 7, 6, 6, 7, #, 6], 4, #.

Musical notation for measures 22-26. The notation is in treble clef. Fingerings are indicated by numbers 6, 5, 6, 6, [6].

Musical notation for measures 27-32. The notation is in bass clef. Fingerings are indicated by numbers 6, 9, 6, 9, 6, 9, [6], 9, 6, [9], 6, [5], 6, 5, - #.

Musical notation for measures 33-45. The notation is in treble clef. Fingerings are indicated by numbers 5, 3, 6, 5, 5, 3, 6, 6, [b], [6], 4, 6, [6], 6], 8, [b], 7, 5, 6, 4, 5, 3, 6, 4, 5, 3, 2, 8, 3, 5, [6], 6, 1.

Recitativo · Adagio

Musical notation for measures 46-50. The tempo changes to 'Recitativo · Adagio'. The notation is in bass clef, common time. The first measure has a fermata. The piece ends with a double bar line. Fingerings are indicated by numbers [6], 6, 6, 6, 4, 3, *p* Solo 6, 5, 7, 5, [6], 6, 5, [6], #, 7, 5, b.

Aria · Allegro non molto

53

7 6 # 5 b6 [7] 7 4 #
[4] 5 [4]

f Solo 16 # 6 b6

58

6 5 [4]6 - 6 6 5 3
#

62

[6] 6 # 6 5 #
5 4 #

p 16 6

66

6 6 6) *f* 6 6 [6] 6 [6] 6 5 3
#

p [6] 6

70

6 # 6 6 #] 5 b6 [6 # b] # [6 6 b5 6 b] # 6 4 #

74

f [6 # 6 6] 6 5 6 5 6 5 b6 [b]5 6 6 6 6 5 3
#

78

p 6 b6 6 [6] 6 6 5 [6] 6] 4 3

82

f # [6] # *p* [4]6 6 8 b6

86

6 5 [4]5 # [6] 4 #

90

f [6 # 6 4]6 6 5 [4]6 - 6 6 5
4 3

94

[#] # # [6] 6 # 6 5 4 #

98 **Allegro**

f Tutti [6]

103

6 #]

108

4 #

114

5 6 5 6 5 6 6 6 6 6 org vlne

120

[6] 4 3

126

[6] 6/5 6 6 7

132

6] 4 3 [6] [6] 4 3