

# Werner. Collected works.

Gregor Joseph

**Werner**

**Cœlestia mortales sunt**

WerW D.2.5

Offertorium

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 42
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038017
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/126.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/126.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
15	A	3rd ♮ in <b>B1</b> : f'4

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## Lyrics

Coelestia mortales sunt apetenda regna,  
in ista patria nulla maestitia, sed omnis gloria.

# D.2.5 Coelestia mortales sunt

**Allegro**

*I*  
Violino

*II*

*f*

*f*

*f* Tutti

Soprano  
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

*f* Tutti

Alto  
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

*f* Tutti

Tenore  
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

*f* Tutti

Basso  
Coe - le - sti-a, coe - le - sti-a mor - ta - les sunt

Organo  
e Bassi  
*f* Tutti

6

3

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

a - pe - ten - da re - gna, a - pe - ten - da re - gna, in is - ta

#

6

[6]

6  
5

Measures 5 and 6 of the piano introduction, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

pa - tri - a nul - la mae - sti - ti - a, nul - la mae - sti - ti -

pa - tri - a nul - la, nul - la, nul - la mae - sti - ti -

pa - tri - a nul - la, nul - la, nul - la mae - sti - ti -

pa - tri - a nul - la mae - sti - ti - a, nul - la mae - sti - ti -

6 5 6 5 6 5 6 5 6 4 #



Measures 7 and 8 of the piano introduction, continuing the complex rhythmic pattern with sixteenth and thirty-second notes.

a.

a.

a.

a.

Solo # 6 6 6 6

Piano introduction for measures 9-11, featuring a complex rhythmic pattern in both hands with various accidentals and trills.

Vocal and piano accompaniment for measures 9-11. The vocal parts enter with the lyrics "Coe - le - sti-a, coe - le - sti-a mor -". The piano accompaniment continues with a steady rhythmic accompaniment.

Coe - le - sti-a, coe - le - sti-a mor -

Coe - le - sti-a, coe - le - sti-a mor -

Coe - le - sti-a, coe - le - sti-a mor -

Coe - le - sti-a, coe - le - sti-a mor -

6 6 b6 6 6 6 b6 6 6 b5 3 b7 5 6 5 4 # Tutti # #

Piano introduction for measures 12-14, continuing the complex rhythmic pattern from the previous section.

Vocal and piano accompaniment for measures 12-14. The vocal parts enter with the lyrics "ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -". The piano accompaniment continues with a steady rhythmic accompaniment.

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

ta - les sunt a - pe-ten - da re - gna, a - pe - ten - da re -

6 6 6 [6]

Measures 14-15 of the piano introduction, featuring a flowing melody in the right hand and a supporting bass line in the left hand.

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, sed

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, <sup>\*</sup> sed

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, sed

gna, in is - ta pa - tri - a nul - la mae - sti - ti - a, sed

6 5 6 5 6 5 6 5 6 5 6



Measures 16-17 of the piano introduction, continuing the melodic and harmonic development.

o - mnis glo - ri - a.

o - mnis glo - ri - a.

o - mnis glo - ri - a.

o - mnis glo - ri - a.

*Solo*

4 3 [6]