

Werner. Collected works.

Gregor Joseph

Werner

Ad te Domine levavi

WerW D.2.2

Offertorium (de Tempore vel de Dominica)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.2 Ad te Domine levavi

[Tempo deest]

vla 1

1

6

11

16

21

26

32

37

42

46



51

51

56

Musical notation for measure 56. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains four groups of notes: 1) four eighth notes (F4, G4, A4, Bb4), 2) a half note (F4) followed by a quarter note (G4), 3) a dotted quarter note (F4) followed by an eighth note (G4) and two quarter notes (A4, Bb4), and 4) a quarter rest followed by a half note (Bb4), a quarter note (A4), and a quarter rest.

61

The musical notation for measure 61 consists of four measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a dotted half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.[illegible]

70 

[illegible]

78 

82