

Werner. Collected works.

Gregor Joseph
Werner

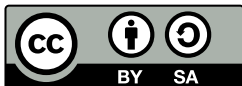
Ad te Domine levavi
WerW D.2.2

Offertorium (de Tempore vel de Dominica)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.2 Ad te Domine levavi

[Tempo deest]

org

The musical score is written for organ and voice. It consists of nine staves, each containing a system of music with a treble or bass clef, a key signature of one flat (B-flat), and a common time signature. The organ part is indicated by 'org' and the voice part by 'vln'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like 'p' (piano) and 'f' (forte) are used. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective staves.

6

11

16

21

26

31

36

41

[illegible][illegible][illegible]

61

6

65

69

8 3 4 5 6

[illegible][illegible]

81

7 # 6 4 5 - # 7 # 6 4 5 - # 6 [6] 9 8 - #