

Werner. Collected works.

Gregor Joseph

Werner

Ad te Domine levavi

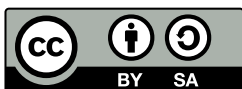
WerW D.2.2

Offertorium (de Tempore vel de Dominica)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.59
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002140
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/offertorium-de-tempore-vel-de-dominica/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Ad te, Domine, levavi animam meam:
Deus meus, in te confido, non erubescam.
Neque irrideant me inimici mei:
et enim universi qui te expectant,
non confundentur.

(Psalms 25(24):1–3)

D.2.2 Ad te Domine levavi

1

[Tempo deest]

I
Viola
II

Soprano
Ad te, Do - mine, le - va - - - - -

Alto
Ad te, Do - mine, le - va - - - - -

Tenore
8

Basso

Organo e Bassi
1 1

=

6

- - - - vi a - nimam me - am, a - nimam me -

- - - - - - - - vi a -

8 Ad te, Do - mi-ne, le - va - - - vi, le - va - - - vi

Ad te, Do - mi-ne, le - va - - -

8 4 3 6 5 4 # [6] 5 6 7 [b]6 6 5 # [6] b6 - 5 6



33

non e - ru - be - scam, non e - ru - be - scam, non, non e - ru - be - scam, e - ru - be - scam, non e - ru - be - scam, non e - ru - be - scam, e - ru - be - scam, non e - ru - be - scam.

7 6 $\flat 6$ 5 $\frac{[6]}{2}$ 6 5 $\frac{[6]}{2}$ $\flat 6$ 5 $\flat 6$ 5 6 $\frac{6}{4}$ $\frac{3}{3}$ $\flat 6$ 6

39

be - scam. Ne - que ir - ri - de-ant me, ir - ri - de-ant, ne - be - scam, non e - ru - be - scam. Ne - que ir - ri - de-ant Ne - que ir - ri - de-ant me, ne - que ir - ri - de-ant me, ne - que ir - ri - de-ant be - scam. Ne - que ir - ri - de-ant me, ir - ri - de-ant, ir - ri - de-ant

7 6 $\frac{4}{4}$ $\sharp$ 6 $\frac{[6]}{6}$ 5 $\frac{[6]}{6}$ 5 $\frac{6}{6}$ $\flat$ 6 5

44

que ir - ri - de-ant me, ne - que ir - ri - de-ant, ne - que, ne - que ir - ri - de-ant

me, ne - que ir - ri - de-ant me, ne - que ir - ri - de-ant me,

me, ne - que ir - ri - de-ant me, ir - ri - de-ant

me, ne - que ir - ri - de-ant me, ir - ri - de-ant,

[6] ♭ [6] 5 ♯6 6 6 6 6 10 10 10 10

≡

49

me in - i - mi - ci, in - i - mi - ci me - i: et e-nim u -

ne - que ir - ri - de-ant me, ir - ri - de-ant me in - i - mi - ci me - i: et e - nim u -

me in - i - mi - ci, in - i - mi - ci me - i: et e-nim u -

ne - que ir - ri - de-ant me in - i - mi - ci me - i: et e-nim u -

6 [b] 6 [6] 5 ♯6 5 6 5 - 3 6

55

- ni - ver - si qui te ex - pec - tant, ex - pec - tant, ex - pec -

- ni - ver - si qui te ex - pec - tant, ex - pec - tant,

8 ni - ver - si qui te ex - pec -

- ni - ver - si qui te ex - pec - tant, ex -

5 5 6 6 6 3 # 6

60

tant, non con - fun - den - tur,

non con - fun - den - tur,

8 - - tant, non

pec - tant, non con - fun - den -

7 6 7 6 # 6

65

non con-fun - den - - - - -

non con-fun - den - - - - -

con - fun - den - - - - -

- tur, con - fun - den - - - - -

6 4 6 [6 b 6] 7 6 4 #

≡

70

- - - - - tur, non

- - - - - tur, non con-fun - den - - - - -

non con - fun - den - - - - - tur, non con-fun - den - - - - -

non con-fun - den - - - - - tur,

org

3 8 4 # 5 6 45 6 3

