

Werner. Collected works.

Gregor Joseph

Werner

Ad te Domine levavi

WerW D.2.2

Offertorium (de Tempore vel de Dominica)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



D.2.2 Ad te Domine levavi

[Tempo deest]

The musical score is written for a single melodic line, likely for a voice or a single instrument. It is in the key of B-flat major (one flat) and 4/4 time. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, 31, 35, and 39 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A 'b' symbol is present at the beginning of the first staff. The score concludes with a double bar line at the end of the eighth staff.

5

10

15

21

26

31

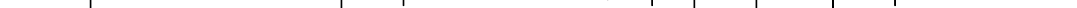
35

39

org
vlne

[illegible]

48



53

53

58

58

63

67

68

71  Musical notation for measures 71-74. Measure 71: Treble clef, Bb, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 73: Bass clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: Bass clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Organ part (labeled 'org') starts in measure 73: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

[illegible][illegible]