

Werner. Collected works.

Gregor Joseph
Werner

4 Offertoria
WerW D.2.12

Offertorium

S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



1 Hymnus ad primum Evangelium

[Tempo deest]

vl 1

f

4

7

11

15

19

22

25

p

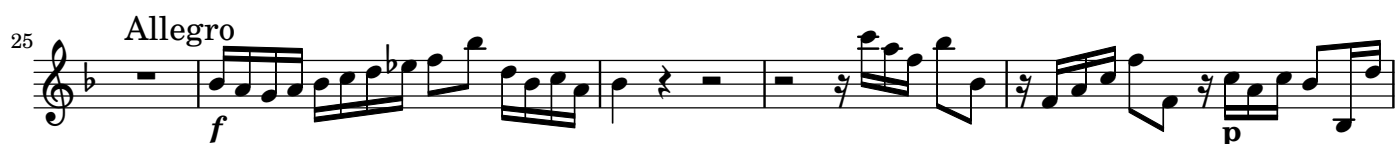
f

28

1

2 Antiphona ad 2dum Evangelium

Adagio



3 Hymnus ad tertium Evangelium

[Tempo deest]

vl 1

The musical score for Violin 1 is written in treble clef with a 3/4 time signature. It consists of nine staves of music, with measure numbers 1, 5, 9, 13, 18, 24, 29, 37, and 41 marked at the beginning of their respective staves. The key signature has one sharp (F#). The dynamics are marked as follows: *f* (forte) at measures 1, 5, 9, 13, 18, 24, 29, 37, and 41; *p* (piano) at measures 2, 6, 10, 14, 19, 25, 30, 38, and 42; *pp* (pianissimo) at measure 17; and *f* (forte) at measure 36. The tempo is indicated as [Tempo deest].



4 Antiphona ad 4tū Evangelium

[Tempo deest]

vl 1

6

11

15

19

24

29

34

39

The musical score is written for Violin 1 (vl 1) in G major (one sharp, F#) and 4/4 time. The tempo is marked '[Tempo deest]'. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The key signature is G major. The score includes measure numbers 6, 11, 15, 19, 24, 29, 34, and 39. The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The final measure of the piece is a whole note G5 with a fermata.