

Werner. Collected works.

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Werner

4 Offertoria
WerW D.2.12

Offertorium

S (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Hymnus ad primum Evangelium

[Tempo deest]

org

f

4

8

12

16

19

22

25

p

f

28

2 Antiphona ad 2dum Evangelium

Adagio

org *f Tutti*

Measures 1-21 of the Adagio section. The score is written for organ in bass clef with a common time signature. It includes various musical notations such as rests, notes, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano). A *Solo* section begins at measure 13. The piece concludes with a fermata at the end of measure 21.

Measures 1-21: *f Tutti*, *p Solo*, *f*

Allegro

f Tutti

Measures 25-38 of the Allegro section. The tempo changes to Allegro. The score continues with more complex rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The section ends with a fermata at the end of measure 38.

Measures 25-38: *f Tutti*, *p*, *f*

3

[Tempo deest]

org

f Solo

p

f [6]

p 6

7

f

6

6

6

6

13

p 6

pp

18

p 6

6

24

#

f

p

6

6

6] 6

7
5 (#)

30

4

#

[b5

6]

36

f

p

f [6]

41

Tutti

6
5

6
5 (#)

[b]

[5]
#

6

48

[5]
#

6

6
5

[5]
4

-

5'
#

p

[5]
#

f

6
5

55

6
5

[6] 6] 4 3 [6]

62

4 3 6 5

68

6
5

[5] 6 9 8 4

74

f 6 6 6 [8/6] [7/5] 8/6 7/5

80

5
4

3] 6

4 Antiphona ad 4tū Evangelium

[Tempo deest]

org

6

11

16

21

25

29

33

38

tasto solo