

Werner. Collected works.

Gregor Joseph

Werner

Lauda Sion

WerW D.2.11

Offertory (de SS. Sacramento Eucharistia)

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Gdab
	<i>Shelfmark</i>	Bad Aussee, Ms 140
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://archiv.graz-seckau.at/actaproweb/document/Vz_2a779980-39f9-4523-ae47-261f04eca469

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
6	vla	4th ♮ in B1 : a4
19	vla	1st ♮ in B1 : e'4
22	org	1st ♮ in B1 : a4
67	vl 1	bar missing in B1
86	vl 2	4th ♮ in B1 : e'4
94	vl 1	2nd ♮ in B1 : b''4
105	vla	1st ♮ in B1 : e'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
105	org	1st ♯ in B1: a4
112	vl 2	4th ♯ in B1: e''4
119	org	2nd ♯ in B1: a4
128	vla	1st ♯ in B1: e'4
149	org	1st ♯ in B1: g2

D.2.11 Lauda Sion

Andante

I
Violino *f*

II
Violino *f*

Viola *f* *

Basso

Organo e Bassi *f* Solo

16 6 61

8

15

p *f*

p *f* *

p *f*

3 3 3

22

p

p

p

Lau - da Si - on Sal-

[6 6/4 5/3 p 6 6 6]

30

- va - to - rem, Sal - va - to - rem, lau - da, lau - da du - cem

8 [# 6 -] #

38

et pa - sto - rem in hy - mnis et can - - - - -

[6]

46

- - ti - cis, lau - da, lau - da in hy - mnis, in

[4] 6

53

hy - mnis et can - ti - cis.

f 6 3 3

60

Lau - da Si -

[6 6 5 # 6] 6 3

68

on Sal - va - to - rem, Sal - va - to - rem, lau - - da ducem et pa -

[6] 5 47

76

sto-rem, lau - - da du-cem et pa - sto-rem in hy - mnis,

7 5

83

in hy - mnis, in hy - mnis et can - - -

5 5 [6] 6 6 6 5 6 5

90

ti -

98

cis, in hy - mnis et can - ti - cis, in

105

hy - mnis et can - ti-cis, hy - mnis et can - ti - cis, lau - da in hy - mnis et can - ti-cis, hy - mnis et

113

can - ti - cis.

120

p

126

6 3 3

133

f *p*

f *p*

f *p*

Quan - tum po - tes, tan - tum au - de, tan -

[6 6 5]
4 3

#

[8 7 6 5]
6 5 4 #

141

- tum au - de, qui - a ma - ior o - mni lau - - -

[b]6 5 4 [3]

8

6 5

6 5

6 5

6 5

6 5

149

da capo

- - - de, nec lau - da - re suf - fi - cis, suf - fi - cis.

#

6 5 5
3

[6 2 -]
3

[6 4]
2

6

[8 5]
#

[5 -]
4

#