

Werner. Collected works.

Gregor Joseph

Werner

Lauda Sion

WerW D.2.11

Offertory (de SS. Sacramento Eucharistia)

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



D.2.11 Lauda Sion

Andante

b  *f Solo*

9  *p*

17  *f* *

25  *p*

34 

43 

51  *f*

59  *p*

68 

77

Musical staff 77: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and half notes.

95

Musical staff 95: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a fermata over the final note. A dynamic marking *f* is present below the staff.

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a fermata over the first note. A dynamic marking *p* is present below the staff.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a fermata over the final note. A dynamic marking *f* is present below the staff.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with dynamic markings *p* and *f* below the staff.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, with dynamic markings *p*, *f*, and *p* below the staff.

138

Musical staff 138: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a half note.

147

Musical staff 147: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, ending with a half note. A dynamic marking *da capo* is present at the end of the staff.