

Werner. Collected works.

Gregor Joseph
Werner

Lauda Sion
WerW D.2.11

Offertory (de SS. Sacramento Eucharistia)

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi





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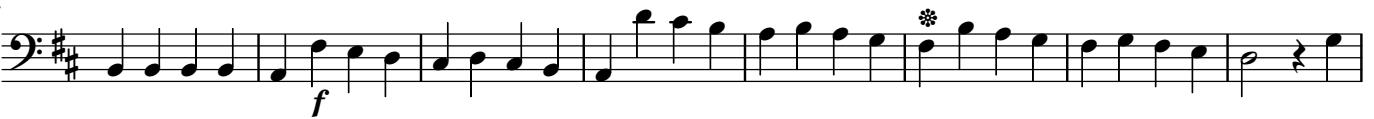


D.2.11 Lauda Sion

Andante

b 

9 

17 

25 

34 

43 

51 

59 

68 

77

Bassoon part (measures 77-84): The music starts with a steady eighth-note pattern of quarter notes. It then moves to a more rhythmic pattern of eighth notes, including some sixteenth-note figures and a single sharp note.

85

Bassoon part (measures 85-91): The bassoon continues its eighth-note patterns. Measure 85 features a mix of eighth and sixteenth notes. Measures 86-89 show a repeating eighth-note figure. Measure 90 includes a dynamic marking of *f*.

95

Bassoon part (measures 95-101): The bassoon maintains its eighth-note patterns. Measure 95 has a mix of eighth and sixteenth notes. Measures 96-99 show a repeating eighth-note figure. Measure 100 concludes with a dynamic marking of *f*.

104

Bassoon part (measures 104-110): The bassoon continues its eighth-note patterns. Measure 104 has a dynamic marking of *p*. Measures 105-109 show a repeating eighth-note figure.

113

Bassoon part (measures 113-120): The bassoon maintains its eighth-note patterns. Measure 113 has a dynamic marking of *f*. Measures 114-119 show a repeating eighth-note figure.

121

Bassoon part (measures 121-127): The bassoon continues its eighth-note patterns. Measure 121 has a dynamic marking of *p*. Measures 122-126 show a repeating eighth-note figure. Measure 127 has a dynamic marking of *f*.

129

Bassoon part (measures 129-135): The bassoon maintains its eighth-note patterns. Measure 129 has a dynamic marking of *p*. Measures 130-134 show a repeating eighth-note figure. Measure 135 has a dynamic marking of *p*.

138

Bassoon part (measures 138-144): The bassoon continues its eighth-note patterns. Measures 138-143 show a repeating eighth-note figure. Measure 144 concludes with a dynamic marking of *p*.

147

Bassoon part (measures 147-154): The bassoon maintains its eighth-note patterns. Measures 147-153 show a repeating eighth-note figure. Measure 154 concludes with a dynamic marking of *p* and the instruction "da capo".