

Werner. Collected works.

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Werner

Ave maris stella

WerW D.2.10

Offertorium

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	1649
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
22	B	10th ♪ in B1 : a16
27	org	2nd ♭ in B1 : c#2
28	vl 1	bar in B1 : f'1
77	vl 2	3rd ♭ in B1 : b♭'2

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
78	T	2nd/3rd ♭ in B1 : a1
81	vl 2	2nd ♭ in B1 : b♭'2

Lyrics

Ave maris stella,
Dei mater alma,
atque semper virgo,
felix coeli porta.

Sumens illud Ave
Gabrielis ore,
funda nos in pace,
mutans Evae nomen.

Monstra te esse matrem,
sumat per te preces
qui pro nobis natus
tulit esse tuus.

Sit laus Deo Patri,
summo Christo decus.
Spiritui Sancto
tribus honor unus.

(Liber Hymnarius 1983, p. 258; Cantus Index 8272)

D.2.10 Ave maris stella

Adagio

I
Violino

II

Soprano

Alto

f Solo

A - ve ma-ris_ stel - la, De-i mater al - ma,

Tenore

Basso

f Solo

A - ve ma-ris_ stel - la, De-i mater al - -

Organo e Bassi

p Solo

2 3 [6] 4 3 [6] 4 4 6

p *f*

ma ter al - ma, at - que semper, semper vir-go, fe-lix coe-li, coe-li por-ta, fe - lix coe-li por - ta.

p *f*

- - ma, at-que semper vir-go, fe-lix coe-li porta, fe - lix coe - li por - ta.

9 8 7 6 5 4 3 2 1

6 9 8 7 6 5 4 3 2 1

tasto solo

Andante

10

f Solo

Su - mens il - lud, su - mens il - lud A - ve Ga - bri - e - lis o -

f Solo 6 6 6 5 *p* 6 6 6 6



14

- re, sumens il - lud A - ve, fun - da, fun - da nos in pa - ce,

6 6 6 4 4 *f* 6 6 6 5 4 4 *p* 6 6 5 #

18

p. fun - da nos in pa-ce, *f* nos in pa - ce mutans E - vae no - men, *tr* nos in pa-ce, nos in pa-ce mutans E - vae no -

22

Adagio
pp

p Solo
Monstra te es-se

p Solo
Mon-stra te es-se matrem, te es - se

men, mu - tans E - vae no - men.

27

ma-trem, te mon - stra, te es - se ma - trem, su - mat per te

ma-trem, te es - se ma - trem, mon - stra, su - mat per te pre - ces, per te

p Solo
Mon - stra te es - se ma - trem, te mon - stra, per te pre - ces su -

p Solo
Mon - stra te es - se ma - trem, te es - se ma - - - trem,

b b 6] 8 b7 6 5 4 3 - b6 7 6 5

31

pre - ces, per te preces, per te, summat per te pre - ces qui pro no - bis

pre - ces, per te pre - ces, per te pre - ces qui pro no - bis na - tus, pro

mat, su - mat per te pre - ces, per te pre - ces, qui pro no - bis na - tus, pro no - bis,

su - mat per te preces, per te, su - mat per te pre - ces

9 8 9 8 6 b5 5 [b6] 6 [b5] -] b

Presto

35

na - tus tu - lit es - se, tu - lit es - se tu - us.

no - bis, pro no - bis tu - lit es - se tu - us.

pro no - bis na - tus tu - lit es - se tu - us. *f* Tutti Sit —

qui pro no - bis na - tus, tu - lit es - se tu - us. *f* Tutti Sit laus De - o Pa - - -

f Tutti

7 6 5 7 6 5 #
3 4 - 3 # 4 #

41

f Tutti

Sit laus De - o Pa -

— laus De - o Pa - - - tri, Pa - - tri, De -

- - - tri, laus De -

4 3 2 6 5 6 6 6 5 46

46

f Tutti

Sit laus De - o Pa - - - tri, Pa - - - tri,

- - - - - tri,

- o Pa - - tri, Pa - tri, sit laus De - o

- o Pa-tri, sit laus

51

sit laus De - o Pa - - -

sit laus De - o Pa - - - tri, De - o Pa - -

Pa - - - - - tri, De - o Pa - tri,

De - o Pa - - - - - tri,

56

Piano accompaniment for measures 56-61, featuring a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

tri, De - o Pa - tri, sit laus De - o Pa -

tri, Pa - tri, De - o Pa - tri, laus De - o

sit laus De - o Pa - tri, sit

sit laus De - o Pa - tri, De -

Vocal lines for measures 56-61, including a soprano line and a bass line with lyrics.

Piano accompaniment for measures 62-67, continuing the musical texture from the previous system.

62

tri, sit laus De - o Pa - tri,

Pa - tri, sit laus De - o Pa -

laus De - o Pa - tri, sit laus De - o Pa - tri, Pa -

o Pa - tri, sit laus De - o Pa -

Vocal lines for measures 62-67, including a soprano line and a bass line with lyrics.

45 6 5 -46 4 8 5 [6] 7 6 5 3 5 3

4 3 - 6

[Tempo deest]

68

sit laus De - o Pa - - - tri. Chri-sto sum - mo de - cus, sum-mo

tri, sit laus De - o Pa - - - tri. Chri-sto sum - mo de - cus, sum-mo

- tri, sit laus De - o Pa - - - tri. Chri-sto sum - mo de - cus,

- tri, sit laus De - o Pa - tri. Chri-sto sum - mo de - cus, sum-mo

4 3 *tasto solo* 4 3 # b #

76

de-cus, Spi - ri - tu - i San - cto tri-bus ho-nor, tri-bus ho-nor, tri-bus ho-nor u - nus.

de-cus, Spi - ri - tu - i San - cto tri-bus ho - nor, tri-bus ho-nor, ho - nor u - nus.

Spi - ri - tu-i San - cto tri-bus ho-nor, tri-bus ho-nor, tri-bus ho-nor u - nus.

de - cus, Spi - ri - tu - i San - cto tri-bus ho-nor, tri-bus ho-nor, tri-bus ho-nor u - nus.

6 5 4 3 p f