

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave maris stella**

WerW D.2.10

Offertorium

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# D.2.10 Ave maris stella

**Adagio**  
b *p* Solo

6 *tasto solo* **Andante** *f* Solo *p*

12 *f*

16 *p*

19

22 **Adagio** *f* *p* Solo

27 \*

33

38 **Presto** *f* Tutti

42

Musical staff 42: Bass clef, starting with a series of eighth notes in a descending pattern, followed by quarter notes and a half note.

46

Musical staff 46: Bass clef, starting with quarter notes, then moving to a treble clef for a series of eighth notes.

50

Musical staff 50: Treble clef, starting with a bass note, then moving to a bass clef for a series of eighth notes.

55

Musical staff 55: Treble clef, starting with quarter notes, then moving to a bass clef for a series of eighth notes.

60

Musical staff 60: Bass clef, starting with quarter notes, then moving to a bass clef for a series of eighth notes.

65

Musical staff 65: Bass clef, starting with quarter notes, then moving to a bass clef for a series of eighth notes.

*tasto solo*

70

[Tempo deest]

Musical staff 70: Bass clef, starting with a half note, then moving to a 3/2 time signature for a series of quarter notes.

76

Musical staff 76: Bass clef, starting with quarter notes, then moving to a bass clef for a series of quarter notes.

81

Musical staff 81: Bass clef, starting with a half note, then moving to a bass clef for a series of quarter notes.

**p** **f**