

# Werner. Collected works.

Gregor Joseph

**Werner**

**In ecclesia Franciscus**

WerW D.2.1

Offertory (pro festo Portiunculæ)

*A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ edition-esser-skala/werner-collected-works  
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



## D.2.1 In ecclesia Franciscus

**Recitativo**

*org* **P Solo**

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a recitative section in common time, marked **P Solo**. Staff 2 (Bassoon) begins at measure 9 in common time, marked **f Solo**. Staff 3 (Bassoon) begins at measure 15 in common time, marked **Arietta · Vivace**. Staff 4 (Bassoon) begins at measure 21 in common time. Staff 5 (Bassoon) begins at measure 27 in common time. Staff 6 (Bassoon) begins at measure 33 in common time. Staff 7 (Bassoon) begins at measure 39 in common time. Staff 8 (Bassoon) begins at measure 45 in common time. The score includes various dynamics like **p**, **f**, and **p**, and time signatures such as common time, 2/4, and 3/4. Fingerings are indicated by numbers above the notes.

**Adagio**

**f Tutti**

56

61 Allegro

65

70

74

78

82

86

90