

Werner. Collected works.

Gregor Joseph

Werner

In ecclesia Franciscus

WerW D.2.1

Offertory (pro festo Portiunculæ)

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

ESSER
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus.III.58
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	ca. 1780
	<i>RISM ID</i>	530001966
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

In ecclesia Franciscus a Christo
per Angelum citatus.
Comparens Franciscus ab eodem Christo
interrogatus quid petat?
Petiit pro salute animarum cunctorum
remissionem peccatorum.

Eorum qui vere contrite
ecclesiam Portiunculæ intraverint
et impetravit per intercessionem
Mariæ Angelorum.

O felix Portiuncula!
Consolemini peccatores,
laudetur Franciscus.

D.2.1 In ecclesia Franciscus

1

Recitativo

I
Violino

II

Soprano

Alto *p* Solo
In ec-cle-si-a Fran-ci-scus a Christo per An-gelum ci-ta-tus. Com-parens Fran-ci-scus

Tenore

Basso

Organo e Bassi *p* Solo
7 8 8 47
4 5 8 7
2 3

5

ab e - o-dem Christo in-ter-ro - ga-tus quid pe-tat, quid pe-tat? Pe - ti-it pro sa -

6 5 4 6 6 5 # 8 [4]7
2 2 # 4 #

13 Arietta · Vivace

rum, pec - ca - to - rum.

f Solo [-] 5 6 #

18

p Solo
E -

6 [6] 6 # [6 6] 4 #

23

[tr] [tr]

o - rum qui ve - re con - tri - te, e - o - rum qui ve - re con -

p 6 5 4 # *f* [6 6] 4 # *p* 6 5

29

tri - te ec - cle - si - am Por - ti - un - cu - lae in - tra - ver - int,

6 ♭ 6 6 6 6 7 # *f* 6 [45]

35

p *p*

et im - pe - tra - vit, im - pe - tra - vit per in - ter - ces - si -

p 5 6 ♭7 6 5

40

o - nem Ma - ri - ae An - ge - lo - rum, et im - pe - tra - vit, et im - pe - tra - vit per in - ter -

4 3 6 6 [6]

45

ces - si - o - nem Ma - ri - ae An - ge - lo - rum.

6 # 6 6 4 # f 6 [6]

50 *Adagio*

f

f

f Tutti

O, o fe-lix Por-ti-un-cula,

f Tutti

O, o fe-lix Por-ti-un-cula,

f Tutti

O, o fe-lix Por-ti-un-cula,

f Tutti

O, o fe-lix Por-ti-un-cula,

6 # [6 6] 4 # *f* Tutti 2 7 5

56

o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cu-la!

o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cu-la!

o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cu-la!

o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cula, o, o fe-lix Por-ti-un-cu-la!

4 7 5 5 7 6 7 5 4 6 5

Allegro

The image displays a musical score for the 'Gloria' from Giuseppe Verdi's opera 'Aida'. It begins with a piano introduction in D major, marked 'Allegro' and '6/8' time. The introduction consists of a series of chords in the right hand and a rhythmic pattern in the left hand. Following the introduction, the vocal parts enter. The Soprano part begins with the lyrics 'Con - so - le - mini pec - ca - to - res, pec - ca - to -' and the Bass part begins with 'Con - so - le - mini pec - ca - to - res, lau - de - tur, lau - de - tur pec - ca -'. The score is written for Soprano, Bass, and Piano.

61 Allegro

Con - so - le - mini pec - ca - to - res, pec - ca - to -

Con - so - le - mini pec - ca - to - res, lau - de - tur, lau - de - tur pec - ca -

65

Con - so - le-mini pec-ca-to-res, pec-ca -

Con - so - le-mini pec-ca-to-res, pec-ca - to - res, lau - de-tur, lau-de-tur, lau-

res, pec-ca - to - res, con-so-le - mini pec-ca - to - res, lau - de-tur, lau-de-tur Fran-

to - res, lau - de - tur, lau-de - tur Fran-ci - scus,

5 3 6 4 3 8 6 6 5

69

to - res, lau - de-tur, lau-de-tur Fran-ci - scus, lau - de -

de - tur, lau-detur, lau-de-tur Franci-scus, lau - de-tur, lau-de -

ci - scus, lau-detur, lau-detur, lau-de - tur Franciscus, lau-detur, lau -

lau - de - tur, lau-detur, lau-detur, lau-de-tur Franci-scus, lau - de-tur, lau-de -

8 4 # 6 5 4 3 [6] # # 6 #

73

tur, lau - de - tur Fran - ci - scus, lau - de - tur Fran - ci - scus, lau - de - tur, lau -

de - tur Fran-ci-scus, lau - de - tur Fran - ci - scus, lau - de - tur Fran - ci -

8 6 6 5 6 6 5 [6] 6 5 # 6 6 5 [6] 6 5 [6] 6 5 [6] 6 5

76

- tur Franci - scus, con - so - le - mi-ni pec - ca - to - res, con - so - le - mi-ni pec - ca - to - res, pec -

de - tur Franci - scus, lau - de - tur Fran-ci-scus, lau - de - tur, lau - de - tur Fran -

scus, con - so - le - mi-ni, lau - de - tur Fran-ci-scus, lau - de - tur, lau - de -

tur Fran - ci - scus, lau - de - tur, lau - de - tur Fran-ci - scus, lau -

4 # # # 6 4/3

79

- ca - to - res, lau - de - tur, lau - de - tur, lau - de - tur, lau - de -

ci - scus, lau - de - tur, lau - de - tur, lau - de - tur, lau - de -

tur Fran - ci - scus, lau - de - tur, lau - de - tur, lau - de - tur, lau - de -

de - tur Franci - scus, con - so - le - mi-ni pec - ca - to - res, con - so - le - mi-ni pec - ca - to - res, lau -

7 # 4 # # 6 4 5 - 6 4 6 4 5 3 6 4 5 3



88

- - - res, lau-de - tur, lau - de-tur, Fran - ci-scus, lau - de-tur

- - - res, lau-de - tur, lau-de-tur, lau - de - tur pec - ca -

de - tur, lau - de - tur Fran-ci - scus, con - so - le - mi-ni pec-ca - to -

to - res, lau - de - tur Fran-ci - scus, lau - de-tur Fran - ci-scus, lau - de-tur Fran -

4 3 9 8 9 8 9 8

91

Fran - ciscus, lau - de - tur, lau - de-tur Fran-ci - scus, lau-de-tur Sanctus Fran-ci - scus.

to - res, lau - de - tur, lau - de-tur Fran-ci - scus, lau-de-tur San-tus Fran-ci - scus.

res, lau-de - tur Fran-ci - scus, lau-de-tur Sanctus Fran-ci - scus.

ciscus, lau-de - tur Fran-ci - scus, lau-de-tur Sanctus Fran-ci - scus.

9 8 6 5 4 3