

Werner. Collected works.

Gregor Joseph

Werner

In ecclesia Franciscus

WerW D.2.1

Offertory (pro festo Portiunculæ)

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.2.1 In ecclesia Franciscus

Recitativo

p Solo

9

Arietta · Vivace

f Solo

15

21

p *f*

27

p

33

f *p*

39

45

f

51

Adagio

f Tutti

The musical score is written for a single bass line. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, 'Recitativo', starts at measure 1 and ends at measure 8. It is marked 'p Solo'. The second section, 'Arietta · Vivace', begins at measure 15 and continues to measure 50. It is marked 'f Solo'. The 'Arietta' section is in 3/4 time and features dynamic markings of 'p' and 'f'. The final section, 'Adagio', starts at measure 51 and is marked 'f Tutti'. It begins with a key signature change to two sharps (F# and C#) and a common time signature (C).

56

61 *Allegro*

65

70

74

78

82

86

90