

Werner. Collected works.

Gregor Joseph
Werner

Plaudentes virgini
WerW D.1.9

Motet (de Beata aut quocunque Sancto)

S, A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





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D.1.9 Plaudentes virginī

Vivace

1 clno (C)

2

timp (C-G)

f

f

3

3

3

7

11

tr

tr

Aria · Largo

36

36

36

53 Allegro

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in common time. Key signatures are all C major. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measures 53-55 show eighth-note patterns.

56

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in common time. Key signatures are all C major. Measures 56-59 show eighth-note patterns.

60

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in common time. Key signatures are all C major. Measures 60-63 show eighth-note patterns. Measure 63 has a dynamic **ff** (fiammato).

74

Three staves of musical notation. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. All staves are in common time. Key signatures are all C major. Measures 74-77 show eighth-note patterns. Measure 77 has a dynamic *tr* (trill) and a sharp sign above the staff.